

# TECHRIDER SERPENTIC





## TECHRIDER SERPENTIC

### PREFACE

It is the aim of this techrider, to ensure a fluent and stress-free progress of the event for all participants.

The below mentioned details are supposed to be a guide line, which is basically negotiable.

### BAND

Vocals	Christian Kaiser
Guitar	Heiko Domeier
Guitar	Timon Posern
Keyboard	Verena Jurawitz
Bass	Tobias Bredenbeck
Drums	Stefan Gorgas

### BACKLINE

INSTRUMENT	EQUIPMENT	BACKLINE (NACH ABSPRACHE) <sup>1</sup>
<b>DRUM</b>	Double Bass Pedal Snare Cymbal (Hi-Hat, 2 x Crash, Ride, China) Drum Throne	Kickdrum Snare Stand 2 x Racktom 1 x Floortom 4 x Cymbal Stand 1 x Hi-Hat Stand
<b>BASS</b>	Bass + Instrument Cable Bass-Top Instrument Cable (¼" jack + Speakon)	Bass Cabinet (4Ω / 8Ω)
<b>GUITAR (LEFT)</b>	Guitar + Instrument Cable Line 6 Spider Guitar Combo	
<b>GUITAR (RIGHT)</b>	Guitar + Instrument Cable Engl Fireball 60W Top Speaker Cable (¼" jack)	Guitar Cabinet (8Ω / 16Ω)
<b>KEYBOARD</b>	Korg M-50 Keyboard Stand 2x Instrument Cable (¼" jack)	Keyboard Stand

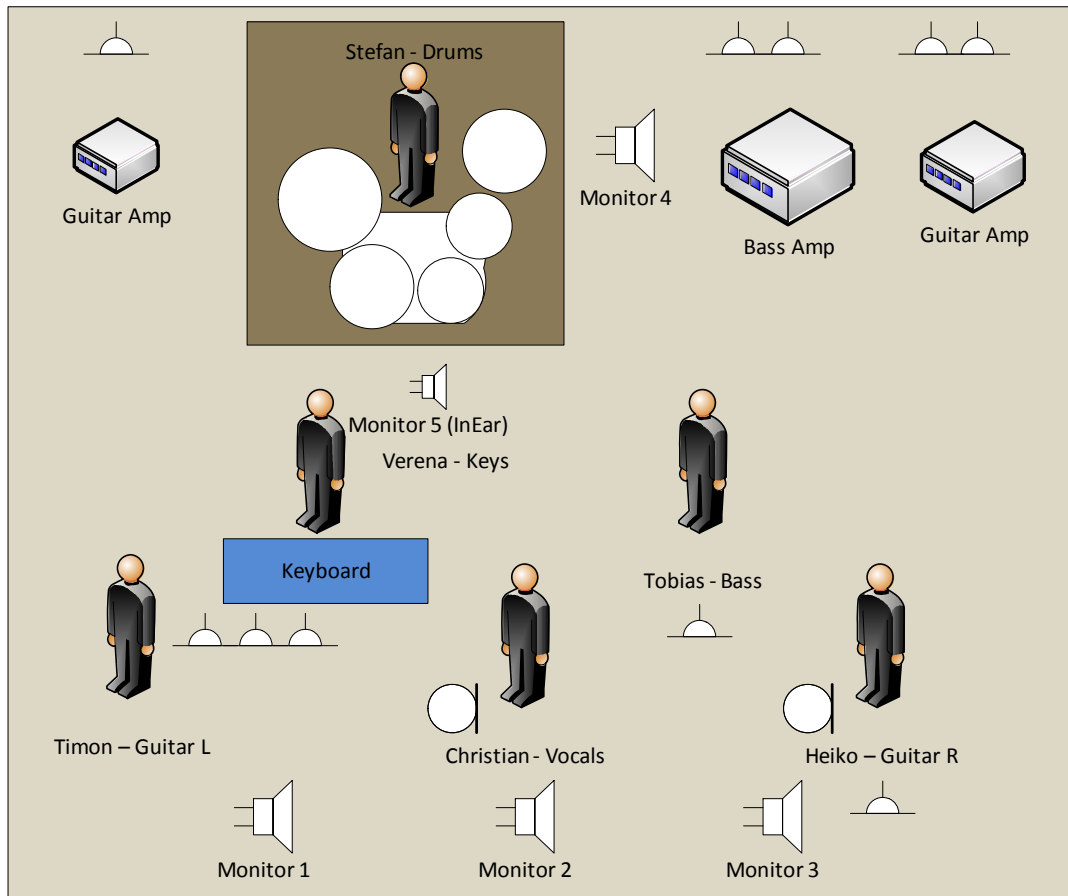
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<sup>1</sup> SERPENTIC could provide the backline – or parts of it – for other bands, for the duration of the event. The details have to be clarified until one week before the show.






# TECHRIDER SERPENTIC

## STAGE SETTING



Stage Front

Legende:

-  Stage Monitor
-  Vocal mic with stand
-  Socket 230V/50Hz

## MONITORING<sup>2</sup>

LAUTSTÄRKE	MONITOR 1	MONITOR 2	MONITOR 3	MONITOR 4	MONITOR 5
FORTE	Guitar R	Vocals (!)	Backing Vocals	Guitar L/R	Keyboard
	Guitar L	Guitar L/R	Guitar L	Vocals	Guitar L/R
	Keyboard	Keyboard	Bass		Vocals
PIANO	Vocals		Guitar R		

<sup>2</sup> If there aren't five monitor channels available, we would be satisfied with a reduced number; though one monitor for the vocals is mandatory.



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### BACKSTAGE

A common room, inaccessible for strangers, would be appreciated. This room could be shared with other bands, of course.

### CATERING

We would appreciate, if a meal as well as beer and non-alcoholic soft drinks would be served on site.

### OVERNIGHT STAY

If an overnight stay was necessary, we would indicate the exact number of needed berths (approximately 6 to 8 persons) until one week before the event. An accommodation at the venue or private lodging would not be a problem. We would appreciate, if air mattresses or similar were made available. We would bring along sleeping bags, if necessary. Also a safe place for our equipment would be welcome, because we would rather not leave it in our car overnight.

### INPUT LIST<sup>3</sup>

CHANNEL	INSTRUMENT	Mic
01	Kick In	Cond. boundary microphone / PZM z.B. Shure b91a (could be brought along)
02	Kick Out	Dyn. Instrument mic for Kick Drum (e.g. Audix D6)
03	Snare Top	Dyn. Instrument mic (e.g. Shure SM57)
04	Snare Bottom	Dyn. Instrument mic (e.g. Shure SM57)
05	Rack Tom 1	Dyn. Instrument mic for Toms (e.g. Audix D2)
06	Rack Tom 2	Dyn. Instrument mic for Toms (e.g. Audix D2)
07	Floor Tom 1	Dyn. Instrument mic for Toms (e.g. Audix D4)
08	OH L <sup>4</sup>	Condenser mic (e.g. AKG C 391)
09	OH R <sup>4</sup>	Condenser mic (e.g. AKG C 391))
10	Ride	Condenser mic (e.g. AKG C 391)
11	Hi Hat	Condenser mic (e.g. AKG C 391)
12	Bass	n/a, DI Output of Bass amp
13	Guitar L	Dyn. Instrument mic (e.g. Shure SM57)
14	Guitar R	Dyn. Instrument mic (e.g. Shure SM57)
15	Keyboard L	DI unit
16	Keyboard R	DI unit
17	Vocals	Dyn. vocal mic (Sennheiser E835 S – could be brought along)
18	Backing Vocals	Dyn. vocal mic

<sup>3</sup> This configuration represents the optimum. If there were not enough channels available, we would get along without the light grey. The example mic specifications are just proposals. It should be communicated beforehand, if there were not enough DI units available.

<sup>4</sup> Could be omitted for shows in smaller locations (Capacity <200 persons of audience)



## TECHRIDER SERPENTIC

### CONTACT

SERPENTIC

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### CLOSING WORDS

We look forward to an excellent cooperation and a great show! If there are further uncertainties, please do not hesitate to contact us.