

Technical Rider

Subject to change: This tech rider represents the current technical requirements of the band. Changes and adjustments may be necessary and will be made in consultation with the organizer.

Legal Notice: All technical requirements and regulations in this tech rider are subject to applicable legal provisions. Any deviations or special requests must be recorded in writing and approved by all parties involved.

Contact Information: The phone number and email address provided in this tech rider may only be shared with third parties with the prior written consent of the band. The information must be treated confidentially

For Questions please visit or contact:

Webpage: https://app.backstagepro.de/dysplaced

Phone : (Jan) +49 157 839 218 51
Email: dysplaced.official@gmail.com

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1. Band Members

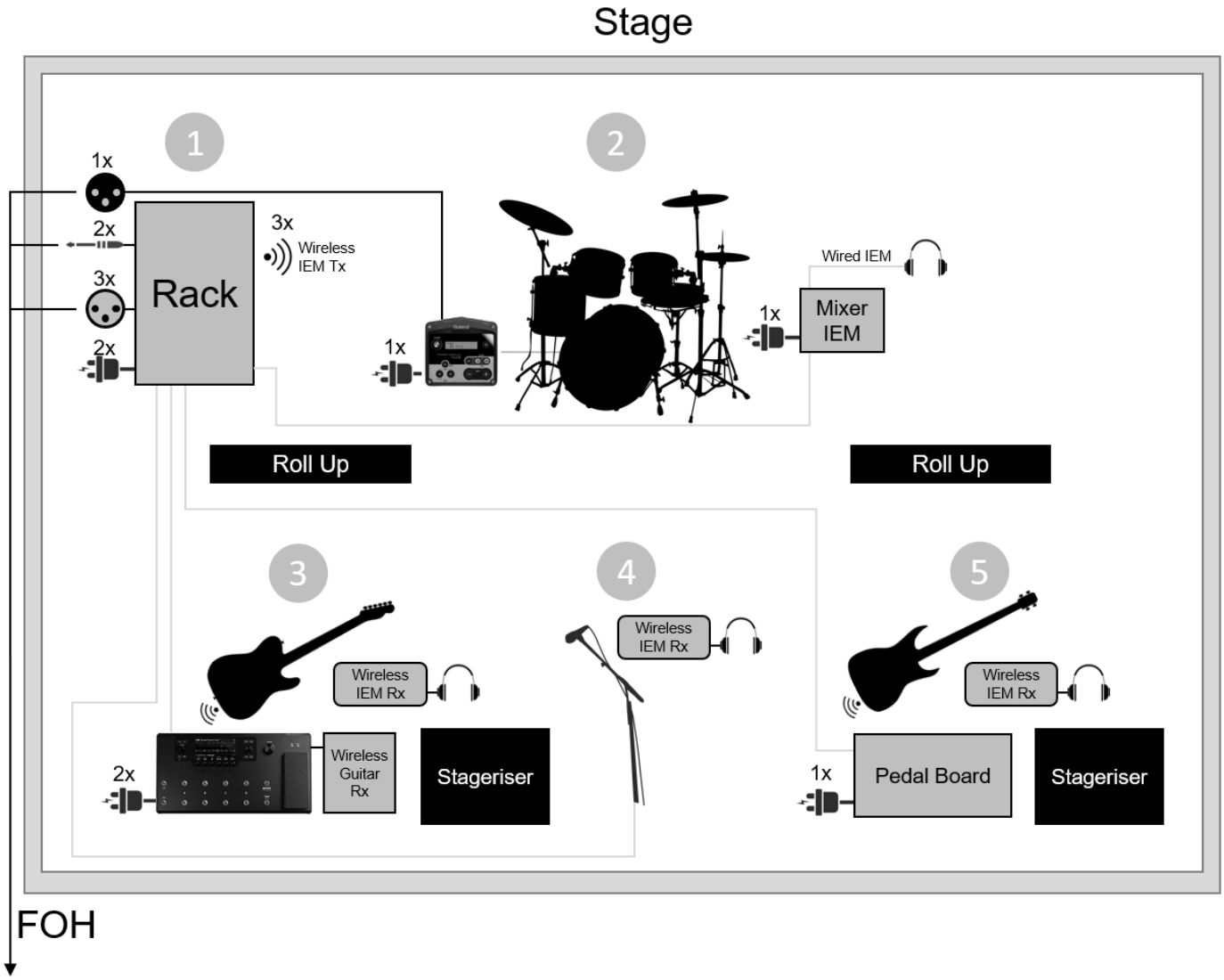
- Niels (ND) → Drums
- Jeremy (Jerry) → Guitar
- Melvyn → Vocals
- Jan (J-Low) → Bass

2. Sound Samples

1.) Link to Single “Sacrifice Of Gaea”

2.) Link to Single “Voices Echoes”

3. Stage Plot



4. General Information

- The In-Ear monitoring is handled and mixed by the band itself
- The audio connection to the rack (gray lines in the stage plot) is handled and provided by the band itself

5. Technical Information Equipment

Pos	Name	Who	What	Inputs	Outputs	Comment
1	Rack		Laptop			
			Audio Interface (Behringer UMC1820)	230V AC	D/I - 1/4 inch(6,3mm) jack - Backing Tracks - Backing Guitar	x 2
					D/I – XLR Male - Vocals - Bass - Guitar	x 3
		Jeremy	LD Systems MEI 100 G2 IEM Transmitter (Tx)			Frequency Range 823 - 832 MHz and 863 - 865 MHz
		Melvyn	t.bone IEM 75 IEM Transmitter (Tx)			Frequency Range: 863 - 865 MHz
		Jan	LD Systems U508 IEM Transmitter (Tx)			Frequency Range 823 - 832 MHz and 863 - 865 MHz
2	Drums	Niels	Cymbals: - TCymbals Metalshop HiHat 14“ - TCymbals Xtra Light Crash 18“ - TCymbals Duna Dry Crash 18“ - TCymbals Metalshop Ride 22“ - TCymbals Alternative China 18“			
			double bass drum pedal			
			Trigger (On Trigger Bass Drum Trigger)			
			Roland TM-2 Trigger Module	230V AC	D/I – XLR Female	x 1
			Behringer Xenyx QX602MP3	230V AC		Mixer IEM
			Hardware: - 5 x cymbal stands - snare stand - HiHat stand - 2 x Rack Toms - 1 x Floor Tom - 1 x Bass Drum			*a
3	Guitar	Jeremy	Guitar: - Solar A2.7 - Jericho Ignition 8 - Schecter Omen Extreme 7			
			Line 6 Helix LT Guitar Processor	230V AC	XLR to Audio Interface	
			Wireless System: - Sennheiser XSW-D Transmitter attached to Guitar - Sennheiser XSW-D Receiver attached to Guitar Processor	230V AC		Frequency Range: 2.400 - 2.483,5 MHz
			LD Systems MEI 100 G2 IEM Receiver (Rx)			IEM
			Stage Riser			*a
4	Vocals	Melvyn	Microphone Shure SM 58		XLR to Audio Interface	
			t.bone IEM 75 IEM Receiver (Rx)			IEM
5	Bass Guitar	Jan	Bass guitar (Ibanez SR806)			
			Pedal Board	230V AC	XLR to Audio Interface	
			Wireless System: - Shure GLXD1 +Z4 Transmitter attached to Bass - Shure GLXD6 +Z4 Receiver attached to Pedal Board	230V AC		Frequency Range: Dual Band 2.4 / 5.8 GHz
			LD Systems U508 IEM Receiver (Rx)			IEM
			Stage Riser			*a

Information from the organizer / venue regarding the presence of *a, 1 microphone stand and 2 guitar stands.