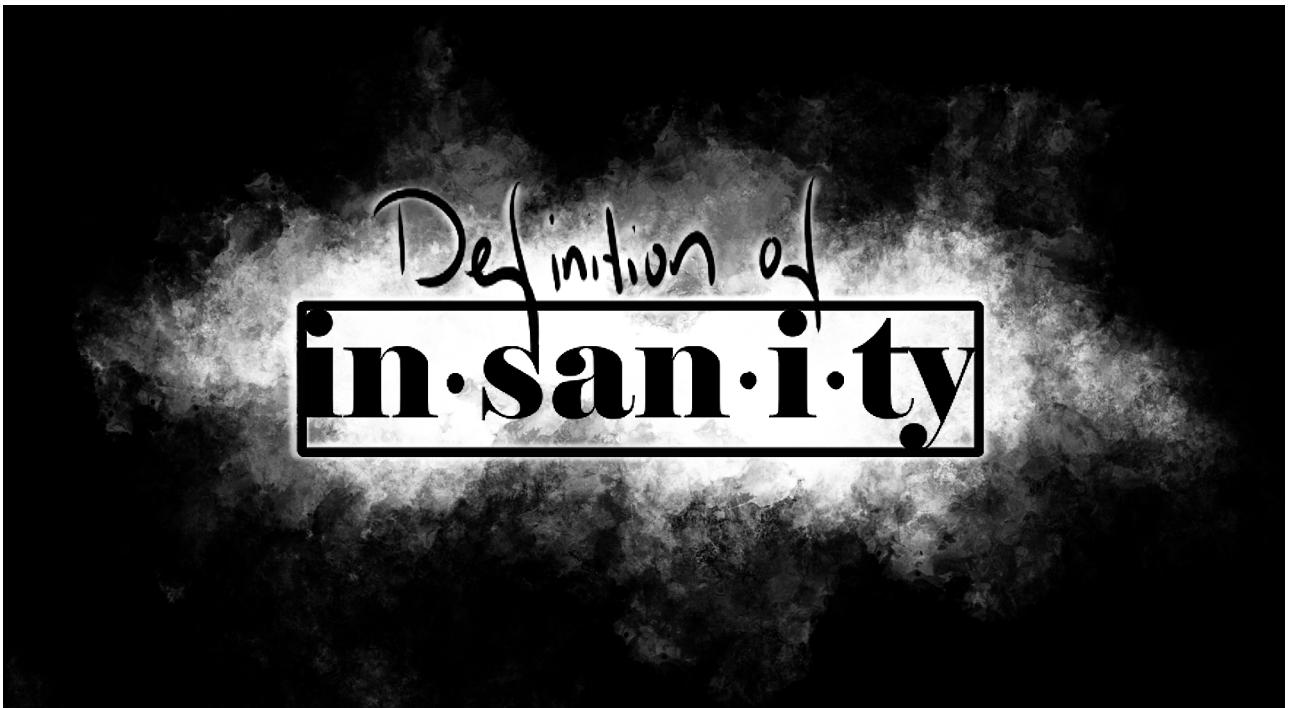


Technical Rider

from



Definition of Insanity

Composed by Jan Grube
Guitarrist of Definition of Insanity and Eventtechnician

All informations without warranty. We are keeping the rights to change informations.

Who are we and what are we doing?

The Modern Heavy Metal band 'Definition of Insanity' from Bremerhaven, who had already been able to play many gigs with a vertical start last year and is already recording their first EP, plays an energetic and catchy mix of classic heavy metal and modern core music. Metal performed by two singers of different styles. The band is committed to presenting music to the audience, inviting them to join in and let off steam.

Founded in 2018, the two band founders were motivated and committed to their new project, which was performed from scratch with eager fellow musicians and a lot of dedication. With much energy, power and sacrifice, the band managed to create a statly set length and a rehearsed stage show - despite the short time. Each member contributes with his musical past to the fact that the project 'Definition of Insanity' facet becomes rich facet, and constantly evolves. With their first outdoor gig, the band is now progressing and gathering new experiences here as well.

The modern mix of many different influences, each from the band members, creates a fresh sound, paired with familiar components. Extraordinary is the two-part vocals, which are divided into a clean vocals and grow / shout vocals. With the possibility of changing guitars and a keyboard, the tonal contingent extends to other possibilities. In addition to driving beats, the classic guitar and keyboard passages manage to offer the listener a distinctive sound. Especially on the interaction with the audience, the band attaches great importance, which is why there are always enough hymns to sing along.

The band 'Definition of Insanity' is looking forward to a shared experience!

Drummer – Maik

Bassist - Lucas

Lead Guitar, Back-Vox – Jan

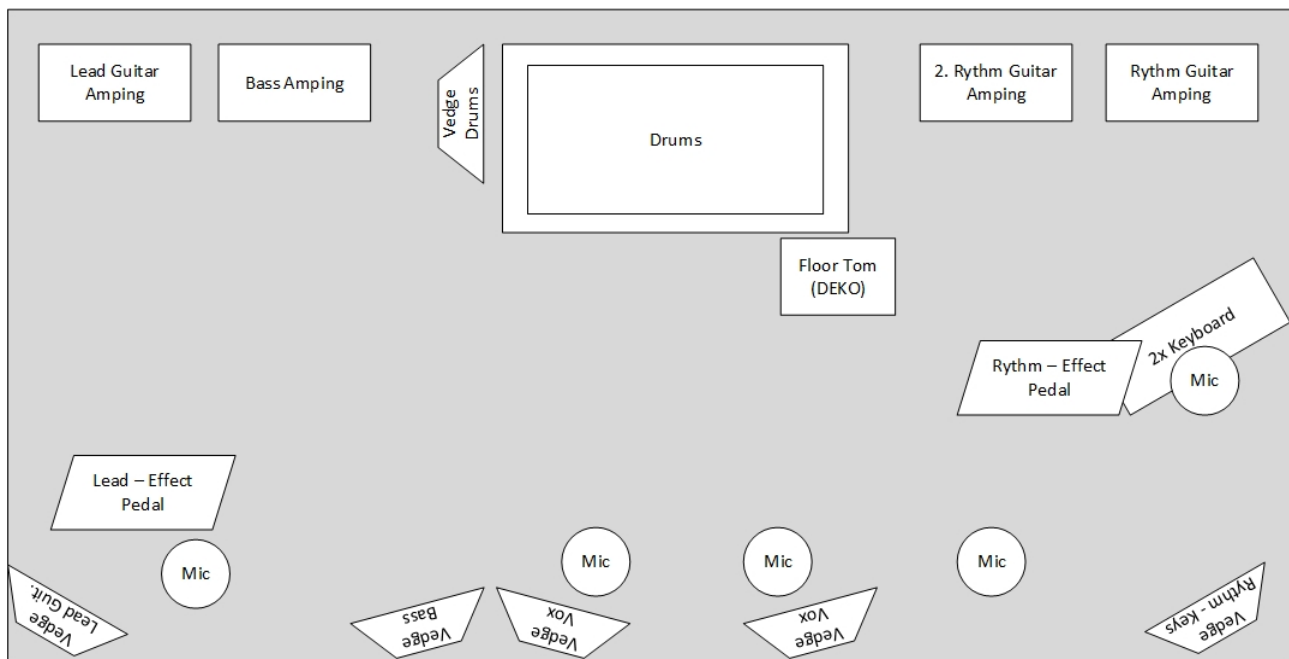
Rythm Guitar, Keyboard, Back-Vox - Frerk

Screaming & Growling – Dario

Clean Vocals - Basti

Technical Aspects

Stagepositioning



As you see in the Picture, we will need a Drumraiser about 3x2m for the drums. We have three Guitar Amps, one Bass Amp and need four Vocal-Microphones. Every one of us need a vedge, except our frontman. They can use the same on.

Drumset

The Drumset have following parts in a full setup.

- 1x 22" Bassdrum mit Doublemachine
- 1x 14" Snaredrum
- 1x 14" Hihat
- 1x 12" High Tom
- 1x 13" Mid Tom
- 1x 16" Floor Tom
- 1x 18" Floor Tom
- 1x 14" Crash Cymbal
- 1x 14" Effect Crash Becken
- 1x 15" Crash Cymbal
- 1x 16" Crash Cymbal
- 1x 16" China Cymbal (Holey)
- 1x 18" Crash/Ride Cymbal
- 1x 22" Ride Cymbal



Bass-Amping

At the moment our Bassist only have a Amp without a box. There is a DI-Out in the AMP. In this case, our Bassist need a vedge for stageperformance.

Lead Guitar-Amping

The Lead Guitar Amping will use a ZOOM G7.1UT effectpedal. As preamp we use a Engl E530, which is compined with a 200W-RMS Amp. We are using a Orange PPC212 box. This box have two 12“ speaker with each 16 Ohm and 100W-RMS.

In some cases we using a Sennheiser radio link. This one is using the E-frequency-band.

For Mixing we can use two Line-Outputs of the Engl PreAmp, but i prefer a Sennheiser e906. A Shure SM57 is also good. If you wish, we can take a Sennheiser e906 with us.

Rythm Guitar-Amping

The Rythm Gutiar Amping will use a Hudghes&Kettner 40W Amp in combination with a two 2x12“ speaker. The amp has a DI-Out, but we prefer a microphone like the Sennheiser e906 or a Shure SM57.

Our Rythm Guitarist is using a radio link too. This one is also in the E-frequency-band.

2. Rythm Guitar Amping

This is one is a Fender-Combo with a DI-Out. This is Amp is needed for some songs in our set. It will be cable wired.

Gesang

For our Main-Vocalists we prefer a Shure SM BETA 58. Our Screamer/Growler will need a microphone-stand, when he plays the secong Rythm Guitar.

The two other microphones can be normal Shure SM58 and need a microphone-stand. These are the Backing-Vox microphones.

Keyboard

Our Keyboarder is using 2 Keyboards. Both have a Line Output. Please use a DI-Box to plug them in.

More Information

We will place a Floor-Tom in front of the Drums. This one is only for Show-effects and don't need a microphone.

For one or two Songs in our Setlist we need two barstools. In these moments our CleanVocalist will play the Acoustic-Guitar.

Wished Channel-Management and Microphoning

<u>Kanal numm er</u>	<u>Bezeichnung</u>	<u>Mikrofonie</u>	<u>Voreinstellungen am Mikrofon</u>	<u>Effekte</u>
1	Bassdrum	Sennheiser e901	48V Phantom Power	
2	Snare	Sennheiser e904		Side-Chain-Compressor
3	HiHat	Sennheiser e914	-20dB Pad, Low Cut	
4	High Tom	Sennheiser e904		
5	Mid Tom	Sennheiser e904		
6	Low Tom	Sennheiser e904		
7	Overhead Left	Sennheiser e914	-20dB Pad, Low Cut, 48V Phantom Power	
8	Overhead Right	Sennheiser e914	-20dB Pad, Low Cut, 48V Phantom Power	
9	Bass - Lucas	DI-Out		
10	Keyboard L – Frerk	Plug	DI-BOX	
11	Keyboard R – Frerk	Plug	DI-BOX	
12	Rythm Guitar - Frerk	Sennheiser e906	Line	
13	2. Rythm Guitar – Dario	DI-Out		
14	Acoustic-Guitar	Plug		
15	Lead Guitar - Jan	Sennheiser e906	Line	
16	Back-Vox – Frerk - Keyboard	Shure SM58		Reverb
17	Back-Vox – Frerk - Front			
18	Back-Vox – Jan	Shure SM58		Reverb
19	Growl/Screams Vox - Dario	Shure SM Beta 58	48V Phantomspeisung	Reverb
20	Clean & Growl/Scream – Basti	Shure SM Beta 58	48V Phantomspeisung	Reverb
AUX 1	Growl/Screams Vox – Dario & Basti	Vox-Dario, Vox-Jan, Rythm Guitar, Keyboard, Lead Guitar, Bass, Drums (Kick, SN, HH, Becken)		
AUX 2	Lead Guitar – Jan	Vox-Dario, Vox-Jan, Lead Guitar, Rythm Guitar, Keyboard, Bass, Drums (Kick, SN, HH, Becken)		
AUX 3	Rythm Guitar - Frerk	Vox-Dario, Vox-Jan, Rythm Guitar, Keyboard, Lead Guitar, Bass, Drums (Kick, SN, HH, Becken)		
AUX 4	Bass - Lucas	Vox-Dario, Vox-Jan, Bass, Lead Guitar, Rythm Guitar, Keyboard, Drums (Kick, SN, HH, Becken)		
AUX 5	Drummer	Vox-Dario, Vox-Jan, Bass, Rythm Guitar, Keyboard, Lead Guitar		

Materiallist

If wished and shall be used for other Bands, we can take some stuff with us. But in that case we will take a little payment for providing. The event organiser have to pay it.

Manufacturer	Type	Amount	Price / Employmentday in €
Sennheiser	e901	1	20€
Sennheiser	e906	1	15€
Shure	SM58 Beta	1	20€
Shure	SM58	2	15€
Shure	SM57	1	15€
t.Bone	BD300	1	5€
t.Bone	CD65	4	5€
t.Bone	EM500 (Kondensator)	2	5€
t.Bone	SC140 (Kondensator)	3	10€

For any questions please contact me. 0176 / 3030 6295

For ordering please contact us with the date, Location, and material per E-Mail.
info@definition-of-insanity.de

Everything else will be communicated per Mail or Phone.
If it is needed under two day, please contact me at the Phone.

In some cases we will add driving/shipping costs to it.