

CONSTANT JAM

Stageplan und Mischpultbelegung

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Christian Betz

Tel.: 017642615442

eMail: info@constant-jam.de





**Monitor
Drums**



**Gesang
Michl**



**Bass
Michael
Line Out**



**Western-Guitar
Chris
DI-out oder Direct**

**E-Guitar
Franco
Mic**



Bühne mindestens 3x4m

L

R



**Gesang
Michael/Franco**

**Monitor
Franco**



**Gesang
Maritta**

**Monitor
Maritta**



**Gesang
Chris**

**Monitor
Chris**



Belegung Mischpult									
#	Instrument	Name	Beschreibung	für	Anschluss	FX1	FX2	FX3	FX4
1	Gitarre	Chris	Git Chris	Amp / Instr	XLR / Klinke	Hall/Reverb	Chorus		
2	Ukulele / Reserve	Chris	Uke Chris	Instrument	Klinke	Hall/Reverb	Chorus		
3	Gitarre	Franco	Git Franco	1 Mic	XLR	Hall/Reverb			
4	Gesang	Maritta / LEAD	Voc Maritta	1 Mic	XLR	Hall/Reverb			Exciter
5	Gesang	Michl	Voc Michl	1 Mic	XLR	Hall/Reverb			
6	Gesang	Chris	Voc Chris	1 Mic	XLR	Hall/Reverb			Exciter
7	Gesang	Michael	Voc Michael	1 Mic	XLR	Hall/Reverb			
8	Cajon / Reserve	Michl	Cajon	1 Mic	XLR	Hall/Reverb			
9	E-Bass	Michael	Bass	Instrument	Klinke				
10	Drums BD	Michael	BD	1 Mic	XLR				
11	Drums SN	Michael	SN	1 Mic	XLR	Hall/Reverb			
12	Drums Tom High	Michael	Tom1	1 Mic	XLR				
13	Drums Tom Mid	Michael	Tom2	1 Mic	XLR				
14	Drums Tom Floor	Michael	Tom3	1 Mic	XLR				
15	EDrums LEFT	Michael	Overhead L	Instrument	Klinke	Hall/Reverb			
16	EDrums RIGHT	Michael	Overhead R	Instrument	Klinke	Hall/Reverb			
Aux		Monitorwege							
Aux1	Monitor Chris	Stagebox	Monitor links	the Box 120	XLR				
Aux2	Monitor Maritta	Stagebox	Monitor rechts	the Box 150	XLR				
Aux3	Monitor Drums	SB/Headset	Monitor Drums	the Box 100	XLR				
Aux4	[Monitor Franco]	optional	Monitor Franco	the Box 150	XLR				
LR		Stereo Out							
L	L - Links	-	L	Aktivbox L	XLR				
R	R - Rechts	-	R	Aktivbox R	XLR				