Mad Guz & the Mojos

Technical Rider v. 04.2026_1

GENERAL

This rider is part of the contract.
The technical infrastructure must be adapted to the venue and to this rider.
Please send us your venue/festival rider at least two weeks prior to the show date.
The venue/organizer must provide:
• At least one engineer familiar with the in-house/festival infrastructure
• One lighting engineer
• One person to assist during load-in and load-out
If you have any questions, please contact us as soon as possible. We look forward to working together and are confident that any issues can be resolved smoothly.

TECHNICAL INFORMATIONS

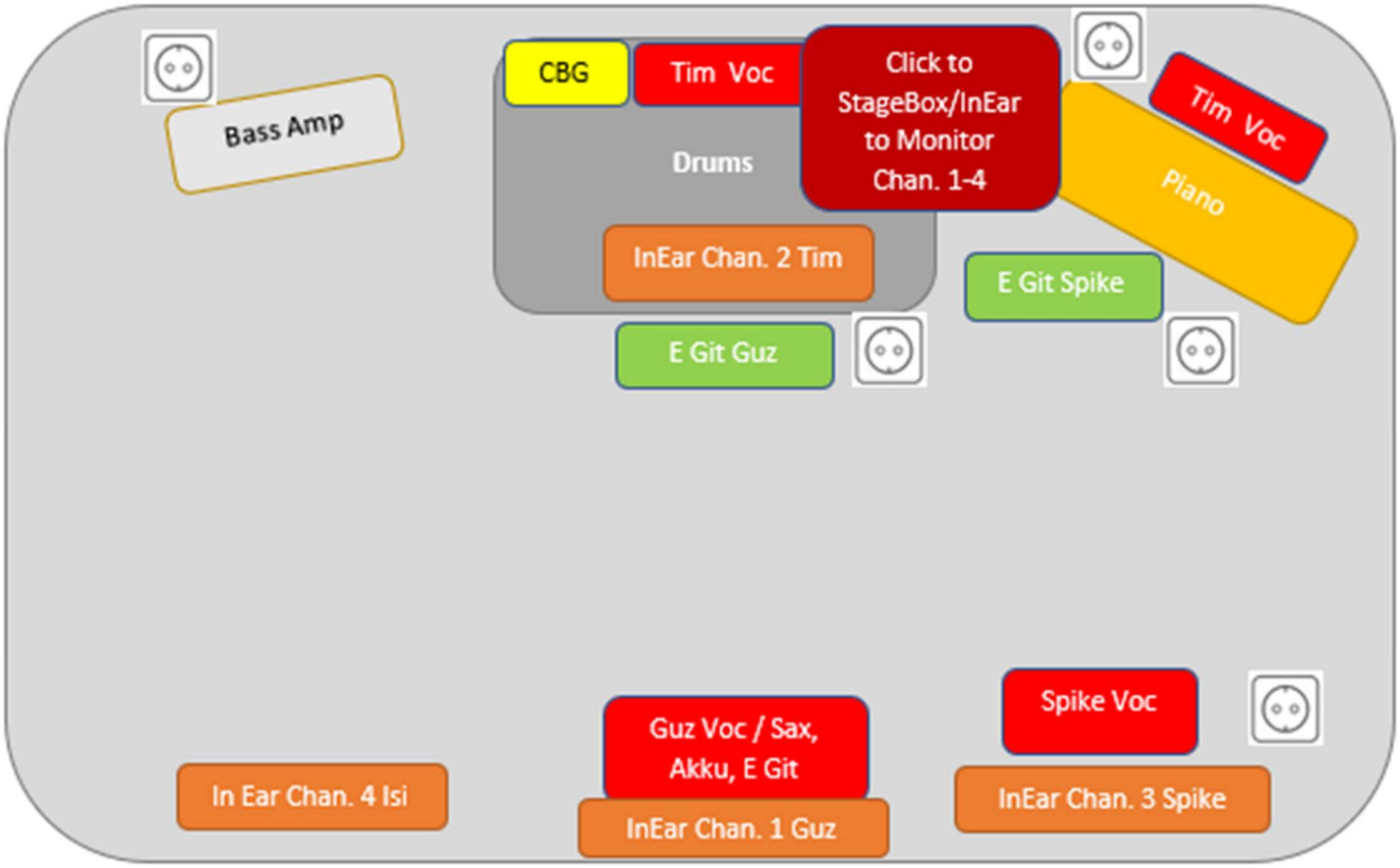
The band usually travels with its own sound engineer. Please clarify the circumstances in advance.

If Traveling with own Sound Engineer:
The band requires 1 hour for stage setup and an additional 30 minutes for soundcheck.
• For festival setups, a basic line check is sufficient.
• The band will bring:
• All microphones and DI boxes
• Own mixing console (A&H SQ6) and 2 stageboxes
• Own IEM rack (Sennheiser A-Band, 4 channels)
• All instruments/backline

We require from the venue:
• Approx. 40 XLR cables (at least 5 of them 10m)
• 2 tall mic stands without boom
• 1 tall mic stand with boom
• 1 short mic stand for kick drum
• 1 medium mic stand with boom
• Cat5E/Cat6 cable running from FOH to stage
• Sufficient power on stage (minimum 3 plugs per position, 230V)

The PA system must be phase-aligned and provide even coverage across the entire audience area within the full frequency range.
Preferred speaker brands:
L'Acoustics, d&b, Meyer, Martin, Harmonic Design, TW Audio
If the band is not traveling with its own sound engineer:
They will only bring instruments, the IEM rack, and vocal microphones (unless otherwise agreed).

STAGEPLOT



The band consists of 4 musicians.

- Minimum stage size: 6m x 4m.
- Stage and FOH positions must be covered and fully weatherproof.
- If a monitor setup is provided, one backup mix for all monitors must be available.
- Please provide 2 bottles of still water (resealable) at each stage position before the show.

INPUT PATCH

Channel List, MadGuz and the Mojos

INPUT

Ch.	Name	Mic	Patch
1	Kick	Shure Beta91A	DX1-1
2	SnrTot	Audix I5	DX1-2
3	SnrBot	Sennheiser E604	DX1-3
4	Tom1	Sennheiser E604	DX1-4
5	Tom2	Sennheiser E604	DX1-5
6	RotoTom	Shure SM57	DX1-6
7	HH	Shure SM57	DX1-7
8	OhSL	Oktava MK012	DX1-8
9	OhSR	Oktava MK012	DX1-9
10	BassDI	DI-Out	DX1-10
11	BassMic	Audix D6	DX1-11
12	Git Spike	e906/Nexadyne 5	DX1-12
13	GitGuz	e906	DX1-13
14	KeyL(mono)	DI-Box	DX1-14
15	KeyR	DI-Box	DX1-15
16	AkkuGit	DI-Box	DX1-16
17	Sax	Clip/(RF)	DX2-1
18	VoxGuz	Super55	DX2-2
19	VoxSpike	Super55	DX2-3
20	VoxTim	Super55/(V7 w Optogate)	DX2-4
21	Click	DI-Box	DX2-5
22	AtmoSL	Condenser	DX2-6
23	AtmoSR	Condenser	DX2-7
24	**BassIEM**	**Channel10Patch**	**(DX1-10)**

OUTPUT PATCH

OUTPUT

Ch.	Name	Pos	Patch
Out 1	IEM Kosta (RF)	CenterVox (DSC)	DX1-1
Out 2	IEM TIM (RF)	Drums (USC)	DX1-2
Out 3	IEM Spike (RF)	Git (DSL)	DX1-3
Out 4	IEM ISI (RF)	Bass (DSR)	DX1-4
Out 5	Moitor ISI	Bass (DSR)	DX1-5
Out 6	**SUB**		**DX1-6**
Out 7	**MainL**		**DX1-7**
Out 8	**MainR**		**DX1-8**

If we drive we bring our own A&H Dlive System w all Mics and RF.
We only need 3 Large stands one Wedge and some NF-Cables.
Everything can be brougth if communicated beforehand.

If we fly or can't bring our own System we either need:
A&H Dlive (if possible) with UFX-Card and Dante-Card for FOH, FW2.X
or we need to know exactly which Mixer and Setup is provided, including Firmware of the Mixer.

Technical Contact:
Sebastian Schlenker
(+)49 176 24397116
schlenker@so-eventsolution.de

CONTACTS

Booking:	+49 15562 247656, info@madguzandthemojos.com
Band:	+49 15562 247656 (Kosta), +49 1515 7011433 (Tim)
FOH:	+49 176 24397116, schlenker@so-eventsolution.de (Sebastian)

HOSPITALITY

Unless otherwise agreed:
- Travel party: 5 people (4 band members + FOH)
- Accommodation: For journeys longer than 2 hours, at least 2 double rooms and 1 single room must be provided in a hotel close to the venue (no hostel or guesthouse).
- All rooms must have a private toilet and shower (no shared facilities).

• **Travel:**
- For air travel, the carriage of at least one electric guitar and one acoustic guitar in hard cases as carry-on luggage must be booked.
- A transfer from the airport to the event location (and back, if required) must be arranged.

• **Catering:**
- Snacks, fresh fruit, and non-alcoholic beverages (water/soft drinks) before the show
- Beverages on stage during the show
- One hot meal per person after the show, plus beer and soft drinks

• **Parking:**
At least 2 parking spaces close to the venue for load-in and load-out.