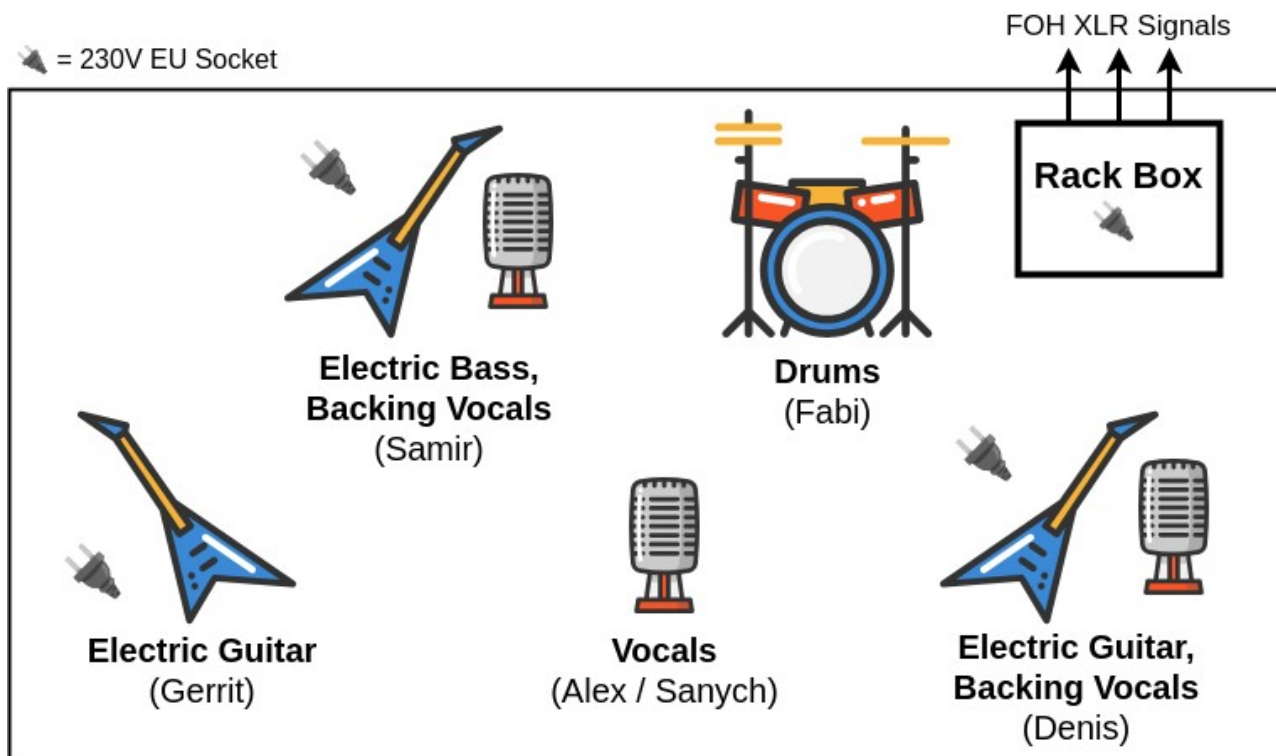


THE WORLD YOU WANTED

The World You Wanted Technical Rider



Prerequisites for the venue

- PA system
- PA sound engineer
- PA mixer with 8 channels available for the band (excluding drums)
 - Band rack box is used as sound source for PA (see “PA Channels” section for details)
 - Band rack box has a size of 598 x 565 x 485 mm and will be placed somewhere on stage near drums
- Drum kit (see “Fabi (drums)” section for details)
- Own wireless in-ear monitoring is used
 - **Individual stage monitoring must be OFF** during the whole performance
 - Our drummer places two small microphones near the drum kit for own monitoring mix, these are not relevant for FOH and do not touch the mixer’s microphones

Alex (nick name Sanych, vocals)

- **Need** 1 mono XLR input on PA mixer
 - vocals (microphone)

Denis (electric guitar)

- **Need** 1 mono input XLR on PA mixer
 - electric guitar
- **Need** 1 electric EU socket input on stage

Gerrit (electric guitar)

- **Need** 2 mono XLR inputs on PA mixer
 - electric guitar (stereo, hard panned, sounds are designed for mono FOH, only few situations where ping pong delay is used as optional addition)
- **Need** 1 electric EU socket input on stage

Samir (electric bass, back vocals)

- **Need** 2 mono XLR inputs on PA mixer
 - electric bass
 - microphone (vocals)
- **Need** 1 electric EU socket inputs on stage

Fabi (drums)

- **Need** Bass drum
- **Need** Toms (1,2 and 3) + Tom arms
- **Need** Snare drum stand
- **Need** Hi-Hat stand
- **Need** 4 Cymbal stands + Wing Nut / Cymbal Screw
- **Need** Drum throne

Other

- **Need** 2 mono inputs on PA mixer
 - playback left (panned left)
 - playback right (panned right)
- **Need** 1 electric EU socket input for band rack box on stage

PA Channels

XLR balanced outputs from the band rack box are used as PA input:

1. Alex – vocals (all effects are already in)
2. Denis – electric guitar
3. Gerrit – electric guitar left
4. Gerrit – electric guitar right
5. Samir – electric bass
6. Samir – vocals
7. Playback left track
8. Playback right track