<u>thelightsleeper - technical rider</u>

FoH:

Min. 8 channels, 1 aux send, inserts

siderack:

5 compressor channels

3 gate channels

2 multieffect channels

monitors:

i use in ear monitoring which i mix myself, but for backup there should be available at least one monitor wedge

channel list:

1	vox 1	sennheiser e840	comp, multieffect
2	vox 2	sennheiser e835	comp, multieffect
3	piano l	di	
4	piano r	di	
5	electric guitar	sennheiser e906	
6	Acoustic guitar	di	comp
7	laptop l	di	limiter
8	laptop r	di	limiter

visuals:

if you have a beamer, i will bring along a vj

These requirements are only guidelines; I appreciate all similar products, which help me perform the best way possible.

for further questions please do not hesitate to get in touch:

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the lightsleeper - stageplan

