



Technical Rider

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Members:

Kirsten Sipkes - vocals
Carlo Belloni (Carlone) - drums
Alessandro Zanchetta (Ale) - rhythm guitar
Razvan Poinaru (Sid) - bass
Alexandru Daniel Taun (Alex) - lead guitar

Live equipment the band will bring:

Vocals:

- 1 microphone SM-58
- Boss VE-22 vocal performer FX pedal

Drums:

- Full set of Zildjian A-Custom cymbals
 - 14" hi-hat
 - 16" crash
 - 18" crash
 - 20" ride
- Meinl Dark China 18"
- Snare: Tama S.L.P. 14"×6,5"
- Stool
- Double kick pedal

Rhythm guitar:

- Schecter C-7 Hellraiser
- Hotone MP-380 Ampero II Stage
- Hotone Ampero II Press
- Hotone Dual Footswitch

Bass:

- Yamaha TRBX305
- Head Amp: TC Electronic BQ500
- Pedals:
 - Zoom B2 Four
 - ElectroHarmonix Big Muff
 - TC Electronic Polytune 3

Lead guitar:

- PRS SE SVN
- Line6 Helix LT:
- EHX Canyon

Monitoring (own rack):

- 2 stereo transmitter: LD Systems MEI 1000 G2 (823 - 832, 863 - 865 MHz)
- 4 stereo receivers: LD Systems MEI 1000 BPR G2
- Behringer XR18
- Behringer ULTRALINK MS8000
- Focusrite Scarlett 4i4 4th Generation
- the sssnake SXX8050
- Behringer Powerplay P2

INPUT LIST

#	Source	Mic Type	Stand	Remarks
1	Kick In	B91		
2	Kick Out	D6	Small	
3	Snare Top	SM57	Small	
4	Snare Bottom	e604		
5	Hi Hat	Small Condenser	Small	
6	Racktom 1	e604		
7	Racktom 2	e604		
8	Floortom	e604		
9	OH L	Small Condenser	Tall	
10	OH R	Small Condenser	Tall	
11	Track L	XLR		From monitoring rack
12	Track R	XLR		From monitoring rack
13	Bas DI	XLR		From monitoring rack
14	Guitar 1	XLR		From monitoring rack
15	Guitar 2	XLR		From monitoring rack
16	Vocal	XLR	Tall/Roundbase	From monitoring rack

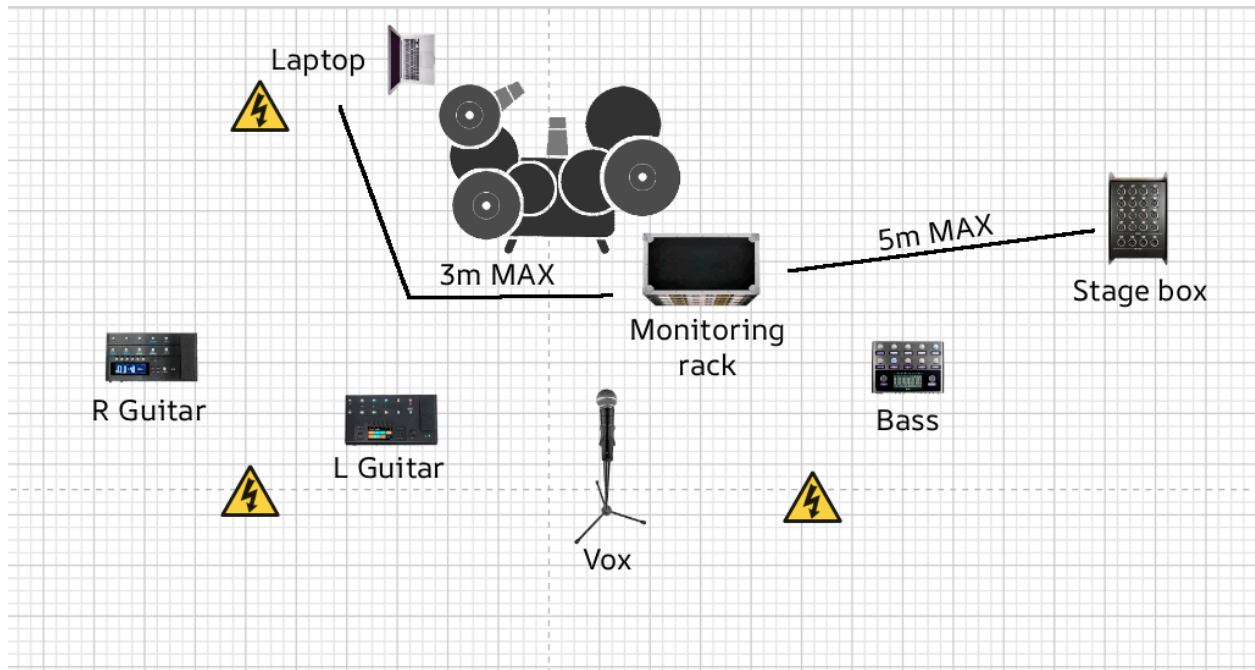
Required equipment:

- Complete drums backline:
IMPORTANT! CARLO IS LEFT HANDED!
 - Bass Kick
 - Floor tom
 - 2x toms
 - Hi-hat stand
 - Four cymbal stands
 - Snare stand
- Public Address (PA) system
- Optional: Bass cabinet, impedance 4 Ohm (bass can also go DI)

N.B.: If the equipment listed above can not be made available by the venue, Inner Cabala will be happy to collaborate towards a solution that can satisfy both parties

Ideal stage map:

The picture shows the ideal stage formation (L Guitar and Bass can switch places).



! IMPORTANT !

The monitoring is done by us, from the monitoring rack we output a 8-way snake with the following channels:

- Bass
- R Guitar
- L Guitar
- Vox
- Track L
- Track R

The maximum length of the snake is 5 meters. If the stage box is further away, the venue needs to provide additional XLR cables. Backing tracks and click are played from the laptop. Laptops maximum distance from the monitoring rack is 3 meters because this is the maximum length for a USB-C cable. Electricity signs represent ideal locations for power sockets.

Drums monitoring: Depending on the venue and the mic'ing possibilities we might require a stereo (mono could also work) **drums only** mix back into our monitoring rack.

Show

Inner Cabala can perform sets between 30 and 60 minutes long, all original songs. The length of the show shall be agreed on with the venue..

Food and beverage, hospitality and remuneration

Knowing the state of the music industry in all of its shapes and levels, Inner Cabala currently prioritizes playing over cashing out.

Inner Cabala is willing and happy to discuss all the aspects related to hospitality with the venue before the show, believing there will surely be room for reasonable agreements. No strict requirements are advanced by the band, nor expectations are set regarding any of the aspects listed in this paragraph's title. Inner Cabala will prioritize the venue and the proposed show possibility over all other aspects. However, being the project self-financed, Inner Cabala will consider the show feasibility as well. Breaking even would be nice, when possible - in particular for shows out of the Netherlands, which may require more demanding logistical efforts.

Inner Cabala sells t-shirts for 20€ and CDs for 10€. If a merch desk is available, handling options can be discussed.

Dietary wishes:

- Carlo: no (hot) spicy, no paprika, no soy

