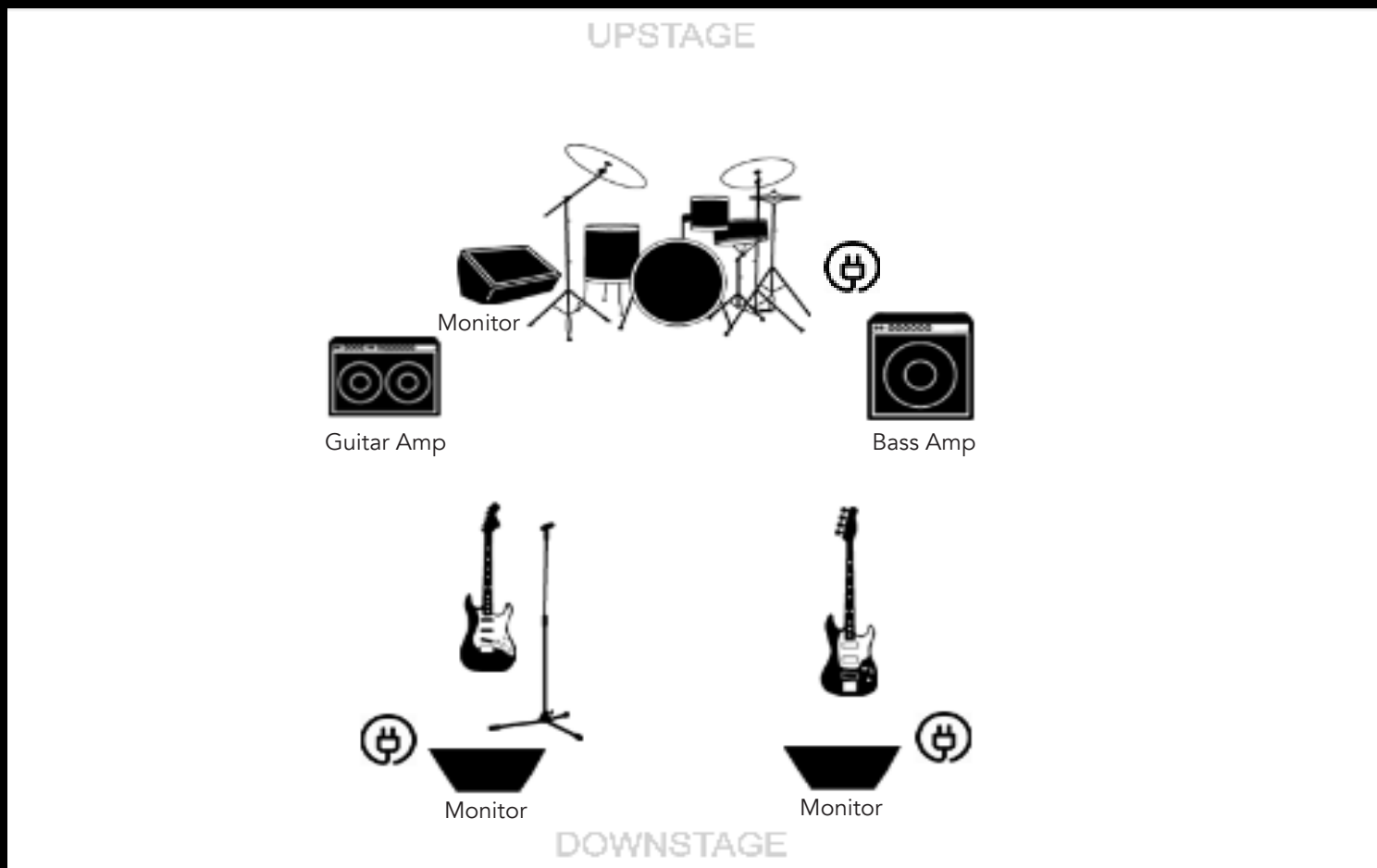




Technical Rider



STAGE LAYOUT

Drummer: Standard drum kit setup with cymbals and hardware. Positioned at the center back.

Bassist: Positioned stage right with bass amp directly behind.

Vocalist/Guitarist: Positioned stage left with a mic stand and Fender Deluxe Tweed amplifier to the left.

INPUT LIST

Instrument	Equipment	Mic/DI	Stand/Notes
1 Kick Drum	Shure Beta 52	Short boom	stand
2 Snare Drum	SM57	Clip or short	boom
3 Hi-Hat	Condenser (e.g., SM81)	Short boom	stand
4 Rack Tom	Clip-on mic (e.g., e604)	N/A	
5 Floor Tom	Clip-on mic (e.g., e604)	N/A	
6 Overhead Left	Condenser mic (e.g., AKG C214)	Tall boom	stand
7 Overhead Right	Condenser mic (e.g., AKG C214)	Tall boom	stand
8 Bass Amp	SM57 Short boom stand		
9 Guitar Amp	SM57 Short boom stand		
10 Vocal Mic	Shure SM58 Tall boom stand		

MONITORING REQUIREMENTS

Monitors: 3 monitor wedges (one in front of each member).

PA SYSTEM REQUIREMENTS

A professional PA system capable of evenly covering the venue with 90 dB SPL at FOH. FOH Console: Minimum 16 channels with 4-band parametric EQ and reverb effects. Monitor Console: At least 3 independent monitor sends.

BACKLINE REQUIREMENTS

Drummer: Full drum kit (kick, snare, toms, hi-hat, crash, ride, and hardware).

Bassist: Bass amp (e.g., Markbass Mini CMD 121P V or equivalent).

Vocalist/Guitarist: Guitar amp (Fender Deluxe Tweed or similar).

Power Requirements

At least 3 power outlets at each position (drummer, bassist, vocalist/guitarist).