



THOUSANDS OF SCREAMING SPECTATORS

BxDxF CHANNELS

01	Bass Drum	Beta91	Phantom Pwr.	Gate 1
02	Bass Drum	Beta52		Gate 2
03	Snare Drum	e604 / SM57		Gate 3
04	Hi Hat	KM184	Phantom Pwr.	
05	Rack Tom	e604		Gate 4
06	Floor Tom	e604		Gate 5
07	Overhead L	KM184	Phantom Pwr.	
08	Overhead R	KM184	Phantom Pwr.	
09	Guitar (POD)	active DI	Phantom Pwr.	
10	Click	Line -> FOH		
11	Bass	Line -> FOH		
12	Additional Guitars	Line -> FOH		
13	Keys L	Line -> FOH		
14	Keys R	Line -> FOH		
15	Vocals 1EON	AT AE4100		} Group 3+4 Comp 1+2
16	Vocals Julia	Beta 58		
17/18	FX Return 1			Reverb
19/20	FX Return 2			Tap-Delay

FOH-Engineer:
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- 4 monitors on 4 separate sends + 1 separate send for Bennis In Ear
- vocal mics with long cables (15-20 m)
- box/chair/empty crate of beer ...something to place Bennis headphone mixer on
- space for notebook + 19" interface directly next to the FOH desk
- 5 Line-Ins at FOH desk for audio interface outputs (1/4" Jack, symm. or XLR with Line-PAD)
- **if there's a separate monitor mixer, please make sure that backing tracks + click, which are fed directly into FOH desk, are made available on the monitor desk, too!!!**