

Technical Rider



Booking

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1 Press text

Deutsch:

„**we against us** vereint inspiriert von Bands wie Bring Me the Horizon, Being As An Ocean, To Kill Achilles uvm. Elemente aus dem Hardcore, Modern Metal, Emo und Post-Rock, zu einem dynamischen Sound, der durch Ehrlichkeit und Authentizität besticht. Geprägt von einer Zeit, in der Konsum und Egoismus unsere Gesellschaft zerfressen, handeln unsere Texte von tiefpersönlichen Einblicken bis hin zur kritischen Reflexion über das große Ganze.

Musikalisch untermalt wird dies durch energiegeladene Riffs und kompromisslose Breakdowns mit emotionsgeladenen Screams, während melodische Leads und harmonische Clean Vocals für eine packende Balance sorgen. Unser Sound ist dabei roh, ehrlich und spiegelt das wider, was uns bewegt – mit voller Intensität und ohne Kompromisse“

Englisch:

„Inspired by bands like Bring Me the Horizon, Being As An Ocean or To Kill Achilles, **we against us** blends elements of Hardcore, Modern Metal, Emo and Post-Rock into a dynamic sound that convinces through its honesty and authenticity.

Shaped by an era where consumerism and selfishness corrode our society, our lyrics range from deeply personal insights to a critical reflection of the bigger picture.

Musically this is expressed by energetic riffs, brutal breakdowns and emotional screams, which combined with melodic leads and harmonious cleans create a captivating balance. Our sound is raw, honest, and reflects what moves us – with full intensity and without compromise.”

2 Band Lineup & Material

1) Vocals – Benni

- **Mic:** Shure SM 58

2) Guitar & Vocals – Marian

- **Mic:** Shure SM 58
- **Amp:** Fender Rod Hot Deluxe I
- **Amp-Mic:** SM58 (preferred if available: Sennheiser 609/906)

3) Guitar 2 – Dome

- **Amp:** Kemper Profiler Rack
- **Cabinet:** Kemper per Main Out into FOH

4) Bass – Luki

- **Mic:** Shure SM 58
- **Amp:** Warwick Gnome i Pro
- **Cabinet:** Warwick 1x12, 8 Ohm

5) Drums – Jonas

1x Kick
1x Snare
1x Rack tom
2x Floor tom
Cymbals

Please provide technical specifications, if the backline is provided by the venue or other musicians.

3 Stage Plot & Monitoring

On stage:

1x Bass Combo, 1x Guitar Combo-Amp, 1x Kemper Rack, 5 Monitor Wedges, 3 Mics + Stands

