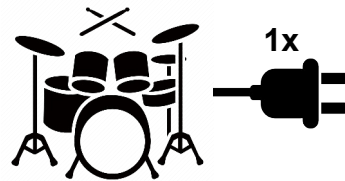


Tech Rider

Basti

Only In-Ear from Rack



Samples (Ch 8)

needs 48 V
from FOH



In-Ear Band-Rack

FOH:

Connect directly to Rack
(signal overview on page 2)
or via our breakout cable

Sidedrop

Sidedrop

Mari

Wedge monitoring
and In-Ear from Rack



Mäx

Wedge monitoring
and In-Ear from Rack

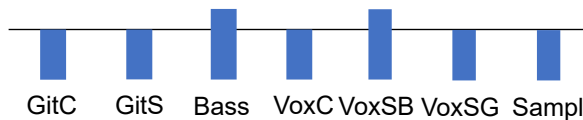


Yannik

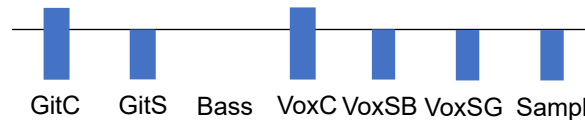
Only In-Ear from Rack



Monitor Wedge Mix:



Monitor Wedge Mix:





Signal Overview

1	Bass Guitar	DI Out	Provided at Band in-ear Rack
2	Guitar Center	DI Out	Provided at Band in-ear Rack
3	Guitar Side	DI Out	Provided at Band in-ear Rack
4	Vocals Center	Mic	Provided at Band in-ear Rack
5	Vocals Side Bass	Mic	Provided at Band in-ear Rack
6	Vocals Side Guitar	Mic	Provided at Band in-ear Rack
7	Trigger-Kick-Drum	DI Out	Provided at Band in-ear Rack
8	Sampler	Act. DI Out (needs 48 V from FOH)	Provided at Band in-ear Rack
9	Kick Drum	Mic	Mic up with your microphone please
10	Snare Drum	Mic	Mic up with your microphone please
11	Hi-Hat	Mic	Mic up with your microphone please
12	OH Left	Mic	Mic up with your microphone please
13	OH Right	Mic	Mic up with your microphone please
14	Tom 1	Mic	Mic up with your microphone please
15	Tom 2	Mic	Mic up with your microphone please
16	Tom 3	Mic	Mic up with your microphone please



band_bloodline@gmx.de
facebook.com/BloodlineMetal
instagram.com/bloodline_band

Thank you very much for your interest in booking Bloodline!

This rider will try to cover all upcoming questions about the technical and organizational aspects of our appearance at your event to make sure, that we can have a stress-free and well-organized collaboration and make our appearance at your event as good as possible. A **technical rider** is also included in this document. Please take the time to review carefully this document and communicate Bloodline as soon as possible your queries in order to solve every possible difficulty on time. Communication can solve every situation!

The promoter will supply at no cost against the artist the following:

Capacity: PA-system should be able to provide min. 110 db at flat frequency response, measured at the desk.
No compressors on main outputs.

Monitors:

If possible, the monitors will be controlled from a separate quality desk at the side of the stage.

Important: The whole system and all of its components will be ready and in good working condition. The venue will provide qualified personnel on PA, F.O.H., Monitors and Lights, who will be present during sound check and concert.

IMPORTANT NOTES:

- **FOH:** Please pick up all our signals at our Patchbay with **your** XLR-cables → (8-Channel XLR Patchbay)
- We would be very happy if you could offer 3 or more floor-monitors
- We need those floor-monitors additionally to our In-Ear-Band-Rack
- We will bring our own In-Ear-Band-Rack (with a XLR Patchbay for FOH). (Wireless IEM 606 Mhz + 823 Mhz)
Please make sure that these frequencies are free during soundcheck and the whole show

- We are using wireless systems (2,4 GHZ / Wifi-Area) for Guitars and Bass-Guitar
- Please provide 4 microphone-stands
- Please provide a chair or something like that for the mixing-desk from our drummer
- The DI-Box for samples (Audio Player/Sampler or Cymatic Audio LP-16) is placed nearby the drummer
- Our Sidedrops are 2 meters tall and 1 meter wide

VOCALS EQUIPMENT:

Please provide a Shure SM58 or Sennheiser E935 or similar.

DRUM BACKLINE:

The band brings pedals, snare, cymbals and parts of the stands EXCEPT in case of travel by air.
In this case, only pedals will be provided by Bloodline.

Backline required:

- 1x 22" Bass drum – miced with Audix D6 or similar + Shure Beta91
- 1x 14" Snare miced up with 2 dynamic Microphones
- 1x 14 Tom (14")
- 1x 16" Tom (16")
- 1x 20" Floor Tom
- 1x Hi-hat stand: 14" hi-hat cymbals
- 5x Cymbal stands: 1x 16" crash, 1x 18" crash, 1x 20" power ride, 1x 18"/20" china
- 1x Drum chair

The drum kit must be a quality label and in good function, Pearl with Evans heads is preferred.

GUITAR + BASS BACKLINE:

The band brings instruments and amplifiers (Heads) or Amp-Sims/Profiler EXCEPT in case of travel by air.
In this case, only instruments will be provided by Bloodline.

General fee

BLOODLINE is located in Munich-South, Germany.

The fixed fee for the event is set to ? €. This has been calculated from travelling costs such as gasoline, tolls etc. to the venue.

The driving distance to your venue is ? km (one direction).

The money has to be handed over right after our show, cash is preferred. Also, payment in EURO would be great unless we arranged it otherwise beforehand.

Band, Crew and Logistics

Bloodline is staffed as follows:

Mäx: Vocals 1 + Guitar 1 (Phone: +4980249789110)

Marius: Vocals 2 + Bass-Guitar

Yannik: Vocals 3 + Guitar 2

Basti: Drums + Samples

+ 1 Stagehand/Merchandiser

We will be a total amount of max. **5 people** at your event. Accommodation / catering has to be provided for all five of us.

Please make sure, that we have a space to set up our **merchandise**. All we need is a table in/near the concert room, where we can set up our CDs / Shirts etc. If a merch agency handles all this, please give us more information on provision etc. We might also ask for a couple of guest list spots beforehand.

There has to be a safe space, where we can **load our equipment into**, before we set up our stage.

Make sure, that it has enough space, is close to the stage and that it's secured against unauthorized people entering.

Also, we will need some sort of **backstage room**, where we can prepare ourselves for the show (stage clothes, warm up etc.).

We will be happy to share this room with other bands, just make sure, that it's separated from the visitor's area and only bands have access to it.

Accommodation and Catering

Please provide and pay for a proper accommodation for all 5 of us to stay the night unless we have agreed otherwise.

If there is no shower at the venue, please make sure, that our accommodation has one.

Also, we will need a **secured parking space** with no additional cost for us to park our van.

We are flexible on what accommodation you can offer, so if you can't get us a hotel room, please drop us a message, we can work something out.

For catering, we would need enough beer, non-alcoholic drinks and water for the stage as well as five meals (2x Vegetarian).

Thank you!

Contact Information

Last but not least, we would like to gather all kinds of additional information for your event, so we have everything in one spot and updated. This helps us to find your venue, know our sound- /line check- /stage time, get in times and find our accommodation etc.

Please fill out this part of the rider and send it back to band_bloodline@gmx.de

Contact Organizer:

Name of event:

Date:

Get-in time (band):

Soundcheck time (band) **OR** Linecheck time (band):

Stagetime (band):

Playtime in minutes:

Address of the event and postal code:

Address of Accommodation:

Name + Phone (contact-person and hotel):

Thanks for reading, we are looking forward to have a great show at your event!

I have read all five pages of this rider, agree to the requirements and completed the form as necessary. I assure to cover all the needs of the band as required in this rider.