

THE COSMIC CRUSADE TOUR '25

SCULFORGE

TECH RIDER



CONTACT:

WWW.SCULFORGE.ORG

OFFICE@SCULFORGE.ORG

FON: 0160 96488869

BANNER 3X3

Bitte keine Wedges oder
Boxen auf dem Drumriser.
Unser Drummer braucht
den Platz für Computer,
Sampler usw.

CHRIS - DRUMS

2,5mx2,5m



Kickdrum kommt bei uns aus einem Soundmodul 1xMono
Als Fallbacklösung haben wir aber auch die Möglichkeit
2 Bassdrum Mikros zu nutzen.

6x
230V AC

LOCAL STAGE
BOX FOH

Monitor Rack

Audio Interface
1 x Kabel InEar (drums)
3 x MiPro Inear Wireless 5,8Ghz
Soundcraft UI24R Mixer
3 x Splitter

MONITOR
RACK
6 x 230 V AC

Monitor / InEar Rack
maximal im 2 m Umkreis
ums Drumset.

Nach Möglichkeit bitte nicht mit
anderen Splittern durchschleifen.

SCULFORGE

CONTACT:

WWW.SCULFORGE.ORG

OFFICE@SCULFORGE.ORG

FON: 0160 96488869

FABZ - GUITARS / VOCALS

6x
230V AC

EGO RISER

WEDGE

Wir bringen unsere eigenen Gesangs Mikros und Mikrostände
Keine Phantomspannung nötig!

POLLY - GUITARS / VOCALS

WEDGE

6x
230V AC

FELIX - BASS / VOCALS

EGO RISER

6x
230V AC

WEDGE



CONTACT:

WWW.SCULFORGE.ORG

OFFICE@SCULFORGE.ORG

FON: 0160 96488869

**WE DON'T USE
REGULAR AMPS / CABS
GUITARS & BASS GO DIRECT
(DI with CAB SIMULATION)**

**THE BAND USES IN EAR MONITORING
LOCAL MONITOR SYSTEM ONLY TO
BE USED IN CASE SOMETHING
GOES TERRIBLY WRONG**

**IEM SYSTEM
OUR RACK INCLUDES A DIGITAL MIXER
XLR SPLITTER, 4 x IEM SYSTEMS (3 x 5,8GHZ 1 x Cable)
WE DO OUR OWN MONITOR MIX
SO YOU CAN LEAN BACK AND
JUST DO AN AMAZING FOH SOUND.**

**Please Remove Existing Cabs And Amps From The Stage. Thank you! :-)
No wedges or monitors on the drum riser please!**

INPUT CHANNELS: (SPLITTERS)

1: Playback MONO (Center)

2: Kick (Main, Trigger/Sampler!)

3: Kick (fallback in case the sampler dies. Otherwise Not in Use)

4: Snare

5: HH (or Snare Bottom)

6: T1

7: T2

8: T3

9: T4

10: OH L

11: OH R

12: VOX POLLY

13: VOX FABZ

14: VOX FELIX

15: GUIT POLLY

16: GUIT FABZ

17: BASS FELIX

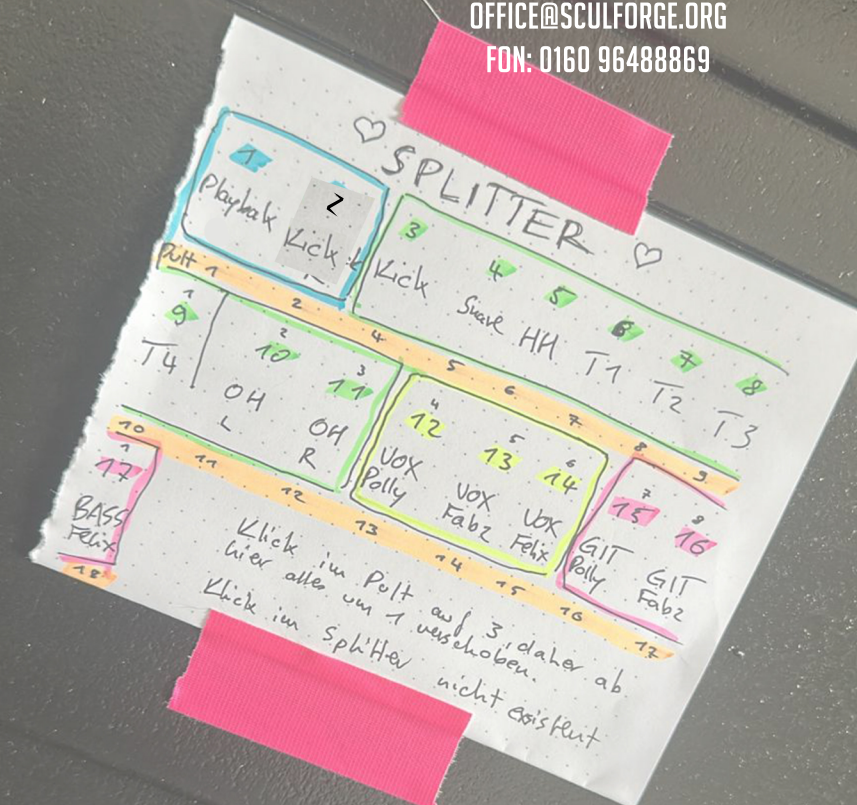
SCULFORGE

CONTACT:

WWW.SCULFORGE.ORG

OFFICE@SCULFORGE.ORG

FON: 0160 96488869



SOUND AND LIGHT

SOUND:

**Soundwise, you guys know best what works on your venue.
Just turn it up loud enough please :-D**

**Please don't mute anything in between songs, since we have a couple playback transitions.
We constantly switch positions, so please take care all vocal mics are equally loud.**

LIGHTS:

**We bring a couple lights and operate them ourselves,
but please feel free to go crazy on your light mixer.
We love pink, orange, purple and green lights though, just saying.
Please don't use too much fog.**



**THANKS TO THE AMAZING
PEOPLE RUNNING THE VENUE &
TAKING CARE OF US!
WE POWER<3 YOU!**