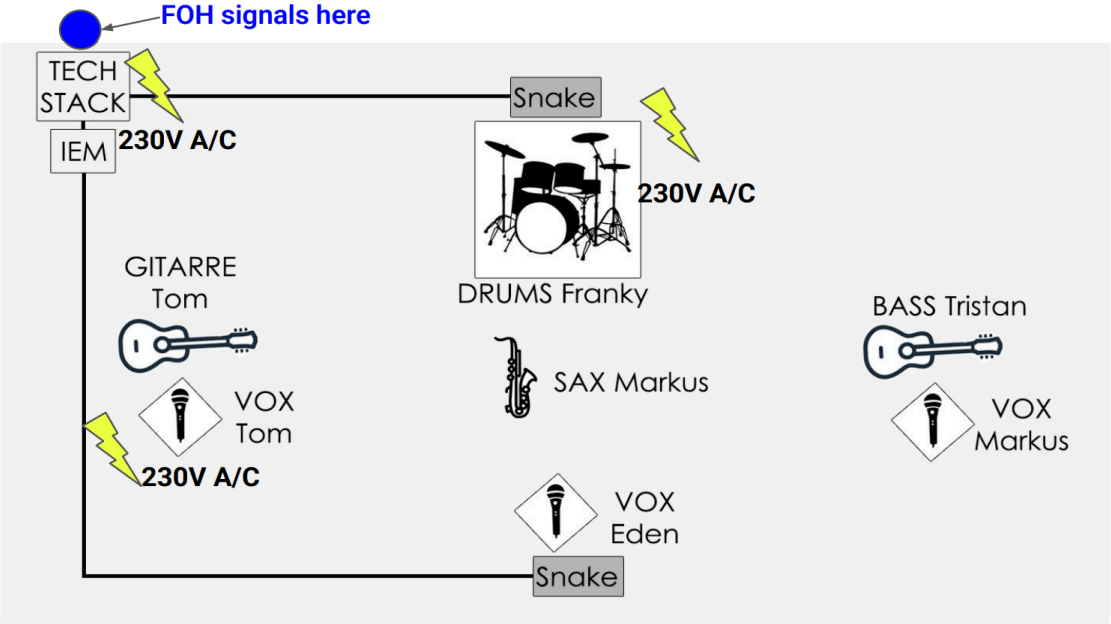
- Techrider -

Please talk to the band tech (Markus) if there are questions. [+49 (0)151/4651 4806]

Stage Plot (stage should be 4x3m or larger)



- 3x 230V A/C power is needed:
  - 1x at TechStack/IEM (2 plugs)
  - 1x at GUITAR Tom (1 plug)
  - 1x at DRUMS Franky (2 plugs)
- No +48V is needed on any channel
- Stage monitors can be turned off, the band bring their own IEM-system
- Band will provide their own microphones (see input list), three mic stands appreciated.
- Band will provide their own E-Drumset: an **Alesis Strike Pro**.
- The band will run all of the signals to their TechStack, where the FOH signals will be split off from.
- **Check out our ONEPAGER for all relevant information**! https://drive.google.com/file/d/1DCbHZsbbjxXU9SoCwsuhrR0cWOLOIpXY/view?usp=drive_link

Lineup



Name	Instrument
Eden Levin	Lead Vox
Tom Levin	Vox, Guitar
Tristan Berlet	Bass, Vox
Frank Hofmann	Drums
Markus Fischer	Saxophone, Vox
Patricia Schmidt	CREW

Contact

Tech
Markus Fischer
+49 (0)151/4651 4806

Booking
Eden Levin
+49 (0)176/5888 2646

Mixing Information/Sound requests

For the technicians, please be aware of the following:

- **Guitar:**
    - The stereo guitar is done via the Haas-Effekt (10 - 30ms Delay).
    - Our Haas effect is **NOT MONO compatible**!
    - So if you want MONO guitar, please take GUITAR L instead of summing L+R.
- **Backingtrack:**
    - The backing track has the following instruments in it: trombone, trumpet, tuba, and a couple of synths.
    - It should be clearly audible, as the power of the brass section relies on it.
- **Backing vocals:**
    - The backing vocals should be slightly below the main vocal. Necessary effects should be there already. Use Reverbs sparingly.
- **Saxophone:**
    - The saxophone is a part of the brass section and **not a solo instrument**.
    - Please mix it so it is similar in loudness to the brass section.
    - If the normal sound is too loud, please communicate. Our sax player is classically trained and can play quieter if he is told so.

Input List

Channel	Instrument	Mic	Gallow
1	**GUITAR** Tom L	XLR	-
2	**GUITAR** Tom R	XLR	-
3	(Klicktrack)		-
4	**Backingtrack** L	XLR	
5	**Backingtrack** R	XLR	
6	**VOX** Backing	XLR	
7	**BASS** Tristan	XLR	
8			
9	**VOX** Markus	SM58	Regular
10	**VOX** Tom	SM58	Regular
11	**KICK** Drum	XLR	-
12	**SNARE**	XLR	-
13	E-**DRUM L**	XLR	-
14	E-**DRUM R**	XLR	-
15	**SAX** Markus	e908B	-
16	**VOX** Eden	Beta 58 A	-

IEM, FOH, Backline & Wireless information

- In-Ear Monitoring system is provided by the band. In-Ear mixing is done by the band (via Soundcraft UI24R).

- On request, the band takes care of FOH sound. In that case we bring our own digital mixer (via additional Soundcraft UI24R).

- From the IEM, a split signal is provided to the FOH by 2x8 XLR snakes.

- If the drum set is shared and mic'd up, we would appreciate a split of the Kick, Snare and Overhead signals.

- The drum set (if shared) should have **5** cymbal stands.

- The In-Ear mixer works in the 5GHz range. If this collides with other transmissions, please contact the band tech.

- Brass instruments and bass (630.2 MHz) are wirelessly connected in the A (516-558 MHz) and B (556-608 MHz) range. Guitar (863.20 MHz) is wirelessly connected in the E (823-832 MHz) range.

- The main vocal is transmitted wirelessly.
  Vocal Frequency : 863.1 MHz

- No further backline is needed.

Instrument	Frequency
Vox Eden	863.1 MHz
Saxophone	556-608 MHz
Guitar	863.20 MHz
Bass	630.2 MHz
IEM	662.20 MHz, 665.65 MHz, 629.90 MHz, 643.65 MHz