

Technical Rider – Alpaca Redemption

Example Set Up

Channel	Source	via	Dynamics
1	Vocals 1 (Avril) Main Vocals		A bit of Reverb
2	Vocals 2 (Milan) Main Vocals		A bit of Reverb
3	Vocals 3 (Luca) Backing Vocals		A bit of Reverb 40% to main Vocals
4	Guitar (Milan) (Vox AC-10)		
5	Keys (Avril) (Prophet 08 Synth)	DI-Box (Mono)	
6	Bass (Carl) Behringer Ultrabass	Amp OR direct in	
7	Kick (Luca)		
8	Snare		
9	Overhead R		
10	Overhead L		
Mix 1 (Avril + Milan)	Vocals 1 + 2, Guitar, Synth, Bass, Kick, Snare		
Mix 2 (Carl + Milan)	Vocals 1 + 2, Guitar, Bass, Synth, Kick, Snare		
Mix 3 Luca	Backing Vocals, Main Vocals, Guitar, Synth, Bass		

Note: If necessary, especially on smaller stages, we can go without „Mix 2“ and „Mic 3 (Backing Vocals)“. If the Bass is played through the PA, the guitar amp should be placed where the bass amp would have been (see picture on next page).

Standard Backline – Equipment – Alpaca Redemption

Drums (Luca):

Suitcase Drumset: Suitcase with integrated Kick, Snare (Pearl), Floor Tom

Cymbals: Hi-Hat, Crash / Ride (Paiste)

Supplies: Stands / Stool / Sticks

Guitar (Milan):

Amp: Vox AC 10

Guitar: Hagstrom Viking

Misc. Floor Effect Pedals

Keys (Avril):

Synth: Prophet 08 Synthesizer

Quadraverb Multieffect

Bass (Carl):

Amp: Behringer BX1200 OR Direct in

Bass-Guitar: Fender Precision

Microphones:

Sennheiser MD421 x1

AKG D 222 x2

Shure SM58 x1

Shure Sm57 x1

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