

## Didges Brew • Didgeridoo Big Beat (Berlin, D)

**Pioneers of the Didgeridoo in Europe** brewing their powerful **sonic soundz for the listeners of the 21<sup>st</sup> century**. An always fresh combo, not only recognized in the Didgeridoo world, Didges Brew contributes their exceptional skills to wild **Jazz and Club Beats** by virtuous Breakbeats mixed with entertaining **Didge Funk** and tight **Yidaki House** woven to their full spectrum of driving rhythms and sublime sound scapes.



Didges Brew uses the **Didgeridoo** as a powerful effect for Scat Voice and Mouth Percussion. With lot of taste and humor Marc Miethe proves the widely varied possibilities of this simple wooden tube. If you forget to close your mouth: Simply realize that you where stunning, close your mouth and dance to Didges Brews high energy **BIG BEAT!**

**Didges Brew** exist since August '98, succeeding the band legendary "**Circular Breathing**", who performed at and influenced Didgeridoo-Scenes and World-Music-Festivals through the great diversity and creativity of their playing.

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### press release:

"... **a real discovery ... absolutely convincing interpretation** of the term "World Music" ... Marc Miethe plays (the Didge) with **intensity and wealth of invention which is hard to match** ... far and away from Folk Music and you know that the association with "Bitches Brew" by Miles Davis is absolutely right when drums, percussion and samples join in: this is **Ethno-Jazz for the 21<sup>st</sup> century** ... "Didges Brew" create a **truly organic fusion** of different music styles and the simple wooden tube is always leading." (*D. Neueste Nachrichten, 2003*)

„...**a real bomb!**...“ (*sonomag.de, 2004*) "...**brilliant!**..." (*Berliner Morgenpost, 2005*)

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### Discographie (Marc Miethe + Tayfun Schulzke)

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| • Didges Brew:                         | <b>Dreamtime Festival Sampler</b> (2001),<br><b>Urban Freakuencies</b> (2004+2009)<br><b>Live Experiences</b> (2009) |
| • Seed (Tayfun Schulzke on didgeridoo) | <b>New Dubby Conquerors</b>  |
| • Gnawa Impulse:                       | <b>living remixes</b> (2002)   |
| • Peshkar:                             | <b>Maya</b> (2001)   |
| • Circular Breathing:                  | <b>Live in Cafe Zapata</b> (1994)<br><b>Living Structures</b> (1995)<br><b>Currents</b> (1996)                       |

**Didges Brew in the internet:** [www.didgesbrew.de](http://www.didgesbrew.de) | [www.myspace.com/didgesbrew](http://www.myspace.com/didgesbrew)  
[www.cross-culture-music.de/didgesbrew](http://www.cross-culture-music.de/didgesbrew)

## musicians biographies

- **Marc Miethe (Boobinga, Cross Culture Music) | Didgeridoos.**

**One of the true innovators of contemporary Didgeridoo Style! "Spectacular indeed"**

The media lauds his extraordinary **percussive and powerful style**. His experience as a bass-player took influence on his unique artistic dimensions on the tunable trombone Didge. Miethe is always expanding the borders of the Didgeridoo. He has been playing E-Bass since 1986 and came to the Didge in 1992. In 1994 he teams up for the Berlin Didgeridoo trio **Circular Breathing** and records two CDs with them. He performs for **Boobinga - Didge`n`Bass** together with electric-Bass player Armin Metz and as a CD and tour guest with Moroccan Gnawa'n'Clubbeat project Gnawa Impulse. Teaming with flamenco-guitarist and exceptional singer Jan Tomsic, playing „cross-cultural music“ with Peshkar, Dieter Irber's Cosmic Level (Jungle-Jazz), Bauhouse (Live-House), Paradise Productions (Goa-Trance), DJ Medy Soul, theatre, circus and modern dance (Company F6). In 1999 he co-founds Cross Culture Music. The trained body-psycho-therapist is also well known as teacher for **Didgeridoo lessons & workshops**. "... storm of enthusiasm ... unbelievable variety ...“ *Bad. Zeitung, Dec. 23rd 2002*

- **Tayfun (Culture Clash, respect.brazil, live.demo) | percussion. didgeridoo.**

**Nomen est Omen! A tayfun on percussion – a hurricane on the Didge.**

He plays a wide spectrum of percussion instruments like Conga, Djembe, Cajon, Darabuka, Udu and Tabla. Tayfun studied african rhythms and expanded his skills to Indian Tabla (with Prof. Sankha Chatterjee / Kalkutta) and cuban Conga (Rumba with J.A. Mehnert).

Besides his studio work, TV appearances and even stage acting he can be found on several festival sites. He played Club'n'Global Groove with ethnodelic Hip-Hop, Drum`n`Bass Combo **Culture Clash**, is laying down the beats for **Party-series respect.brazil** ("from bossa funk to samba house") and the concert / party legend **live.demo**, worked as guest for the **Seed** Album „New Dubby Conquerors“, winners of ECHO award and with **Herbert Grönemeyer** at the opening ceremony of FIFA Worldcup 2006. He accompanied **Die Happy**, **Culcha Candela**, Pushkin Boom Beat, **Jan Delay**, **Patrice**, Kurtis Blow and many more. In '98 he recorded for Tribe-House CD 'Housetralia', since 2001 he is **endorser** for the **Pulse Percussion** company. He also is one of the **Cross Culture Music** founders.

- **Matthias Millhoff (chill gmbh, embeat) | Keyboard, Rhodes, Loops + Beats**

He provides for organic sound structures as well as for furious solo escapades and harmonic basis as a Rhodes enthusiast and confessing self-taught. Forever since he is fascinated by music improvisation. With "**chill gmbh**" he contributed to several electro acoustical real time improvisations and approved his skills as sideman of Felix Wahnschaffe (Das Rosa Rauschen) together with nu-jazz band "Da-Dandy". Matthias is actively involved in world music performing with "**RAS**" (sonarkollektiv) and "**Hamid Baroudi**" for some time. He has been on tour and contributes to concerts and CD projects e.g. with Traffic Jam (motor/polygram), Meitz (airdrops), Muhabbet, Dean Dawson, **Jazzanova, Stolle & Band** (Deutscher Rock- & Poppreis 2000), El Houssaine Kili (ex-Dissidenten), Da-Dandy among others together with liveDEMO featuring Ono, Brooke Russell (FK), Vanessa Mason, Ty, Beans, Amber Sunshower, Özlem, Brother Courtney, Georg Levin or Clara Hill ...

- **Michael Dau (Darien Ski Team, Honeymunch) | Drums, Percussion**

Michael Dau studied Percussion and Drums in the college of music in home Arnheim with **René Creemers, Joop van Erven and André Groen**, and with **Ibro Konate** in Guinea.

Thanks to his musical double qualification Michael Dau draws percussive patterns full in nuances on the drums and kicks the Cajon like a Drummer does. He is experienced in jazz, pop, radio and club music with **Darien Ski Team, Captain Marvel** or **Honeymunch** and teaches at the Noisy Academy in Berlin.

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These **Guest Musicians** may be added to our Line up.

- **Daniel Allen Oberto (Cuba) | trumpet ... cuban soul pushing the beat !**

Havana Music University (ISA) ... shared the stage with Artists like: Earth Wind and Fire, Patrice, Lauren Hill, Zap Mama, Dave Brubeck, Ray Vega, Raul Paz, UB 40, Sargento Garcia, Jimi Tenor, Tony Allen, Omar Sosa, Herbie Hancock, Morgan Heritage, Sly & Robbie, Jean Paul, Marilyn Mason, Buju Banton, Eric Clapton and many others. Since 2002 playing with **PATRICE** and the Shashamani Band, touring round Europe in different Radio shows, MTV and the Top Festivals.

- **David Kuckhermann | Percussion, Frame drums, Zen-Drum (Electro Percussion)**
- **Adam Chalk (NY) | key. synths.**
- **Michael Dau (Honeymunch) | drums. percussion ... the big beats !**
- **J. Alfred Mehnert | percussion ... „One of Germanys leading percussionists“**
- **Armin Metz (Ahimsa, Talvin Singh Trio, BOOBINGA) | 6-string electric bass.**

"spectacular dialogs .. where ever they go **they strike gold** .. exotic beauty of sounds .. insider-hit .. The expectant Reggae rhythm inspires Miethe to a "Rap"-Didgeridoo-interlude - and initiates the audience to dance" (*Hildesheimer Allgemeine* about **BOOBINGA, the duo of Miethe'n'Metz**)

**According to your capacity Didges Brew offers smaller, well functioning Line-Ups for events, concerts and performances. More info on demand.**

## Festival Highlights

Ost-West-Dialoge II (**Bläserquintett d. Staatskapelle Berlin**) • Rainbow Spirit Festival • Yoga Festival, Berlin • DidgeHeadRadio Festival UK • Crossroots-Festival, Salching • **Official opening 12th IAAF World Championships**, Brandenburg Gate • IBORT Festival, Spain • Austria Didgeridoo Festival • Israel Didgeridoo Festival • Böllerbauer Open Air (AT) • OBOA Open Air • Traumpfade, Kokochidan Festival • Internationales Literaturfestival, Berlin Eurofolkfestival • Didge-Village • World Music Festival Loshausen • FreakWeekNoEnd • **Weltjugendfest** (World Youth Fest) 2005 • Dreamtime Festivals, Berlin • Red Summer Festival, Cottbus • Dunya Festival (NL) • Powermesse (CH) • Auerworld since 2004 • **Popdeurope**, Arena Berlin • Rakatak • Folk'n'Fusion Festival • „InMotion“ • Tribales, Spain • Tanz- und Folkfest Rudolstadt • Karneval der Kulturen, Berlin • Immeldorf Open Air • offic. opening `Fête de la Musique´ Berlin • Gnawa Impulse (Zeltival, Moving Cultures, Kemnade International; Respect Festival, Prag) • MyFest, Berlin • **Fusion Festival** • Australien 2000, Bonn • Festival für Folk, Lied und Weltmusik • New Age Music Festival (NL) • Love-Parade 1997 • Open Fairport Festival ...

## Choice of Events / Companies / Fares

**Biosphäre Potsdam** (regular) • Seehotel Neuruppin • Rudy Mostarda Show (ExtremaHair) • **DLD Conference** 2011 München • The Perth Mint Australia • Messe Bremen • Real IS Berlin, Frankfurt, München • Wein Wolf Pro.Wein • Universum Bremen • **Sennheiser Global Conference** 2008 (setting up a 12-piece Ethno-Pop-Orchestra • Bahnhofseröffnung Visp CH • Reminders Day • Sparkasse • 20 Years Joey's Pizza • Das Schloss Steglitz • Akzo Nobel • BMW Munich (FIFA Championships 2006) • BAT Meddewader • AdventureOZ Tour (yellow tail) • Galeries Lafayette, Berlin • WOMEX, Essen • **BMW Formula one**, Monte Carlo • Hannover Trade Fair (Night of Innovations, CeMAT) • Wintershall • Ecco • Holde GmbH • **Thomas Cook** „Premiere - Travel Summer 2004“ • Holde GmbH • Kempinski Hotel Bristol, Berlin • Didedays 2003 • Kunstherbst Berlin (Christo exhibition) • Australisches Filmfestival, Görlitz • Asia-Pacific-Forum • **CARGO-Lifter hall opening** 2000 • Real IS • **European Patent Office**, Munich • A. Racke GmbH • Bundesministerium für Bildung und Forschung • SAP Trade Fair, Nizza • GfZ (German Society for payment systems) • Middle German Airportnight • Zoo Berlin ...

## Best Clubs so far ...

**Café la Palma Madrid** (regular) • Postgarage Graz • Barroc, Club Underground Barcelona • **Leopold Wien** • Elfenbein Herford • Downtown Dresden • Volkshaus Jena • Odonien Köln • Basta Görlitz • **Brotfabrik Frankfurt** • Club Marchwitza Eisehüttenstadt • **Mandarin Hamburg** • Kultur-Bahnhof Heidelberg • Moritz-Bastei Leipzig • Pavillion Hannover • Kamp Bielefeld • Schlachthof • Das Bett Frankfurt • Schlachthof Lahr • Weisses Ross Immeldorf • Kulturwerk Stuttgart ... *Berlin*: Kaffee Burger • Quasimodo • Junction Bar (regular) • Kesselhaus • Pfefferberg • E-Werk • UFA-Fabrik • RAWtempel (regular) • BKA Zelt • Sage-Club • Spannwerk • Haus der Kulturen der Welt • Arena Glashaus • Matrix • **Passionskirche** • Nataraya Goa Parties • **Tempodrom Berlin** • Cafe Zapata • Arcanoa • CHB • Werkstatt der Kulturen ...

## regular Workshops

Deutsch-Nordamerikanische Gesellschaft, Berlin (frec.) • Deutsches Erwachsenen-Bildungswerk, Coburg • Afro-Pfingsten Festival Winterthur (CH) • Residência de Didgeridoo, Portugal ...

## TV / Radio

Channel One (Israel) • KIKA-TV • **MTV Select** with Dannii Minogue • RBB • Kultur-Radio • Radio Multikulti • Radio Eins • Deutschlandradio ...