

LORDS



TECH RIDER

ABOUT US

Descending from the mountains of Innsbruck, *LÙPÚS* are on the move. To where? No one really knows—and that's part of the appeal.

Blending English and Latin lyrics with a sound they describe as “*Based Metal*,” the four cave dwellers behind *LÙPÚS* balance raw fun with surprising depth. Equal parts primal and cerebral, their music shifts effortlessly between head-bang-inducing chugs and counterintuitive, math-like rhythms, exploring themes of life, death, and law.

Audiences can expect no mercy: searing riffs and relentless rhythms from *Lukas Geisler* (“*Luggi*”), earth-shaking low-end from *Konstantin Malchev* (“*Koko*”), blistering, technical precision from *Nepomuk Leska* (“*Nepo*”), and the menacing, bear-like growls of *Volker Klingenschmid*.

LÙPÚS have yet to leave a crowd disappointed—and no eardrum will leave untested.

STAGE PLAN

Nepo



Koko



Volker



Luggi



CHANNEL LIST

Channel	Instrument	Microphone	Details
1	Vocals Volker	Shure SM 58	Direct-Out
2	Vocals Koko	Sennheiser E835-S	Direct-Out
3	Vocals Luggi	Shure SM 57 LC	Direct-Out
4	Guitar	Venue	Direct-Out/Mic-Out
5	Bass	Venue	Mic-Out
6	Samples		Direct-Out
7	<i>Kick</i>	<i>Venue</i>	-
8	<i>Snare</i>	<i>Venue</i>	-
9	<i>High Tom</i>	<i>Venue</i>	-
10	<i>Low Tom</i>	<i>Venue</i>	-
11	<i>Floor Tom</i>	<i>Venue</i>	-
12	<i>Overhead L</i>	<i>Venue</i>	-
13	<i>Overhead R</i>	<i>Venue</i>	-

EQUIPMENT DETAILS

- We use live monitoring only, no in-ears
- One song requires an instrument change (second guitar) using the same Laney bass amp.
- Drum microphones must be provided by the venue.
- Boss Katana MKII guitar amp (LUGGI) will be used on stage; line-out via jack to the main boxes
- Laney bass amp will be used on stage; cabinet mic'd to the main boxes
- Bass guitar requires manual EQ, especially for distorted solo parts.
- DJ console/playback for intros and samples, connected via 2× RCA (cinch).

LIGHTS

- Lighting must be provided by the venue.
- Preferred lighting colors are spotlights and combinations such as red, orange, and white (“fire” look), as well as blinking white.
- Fog/haze and moving heads are preferred if available.

CONTACT

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