



Rider  
**„Mary Broadcast“**

Dear promoter, dear staff!

First of all; We are very happy to work with you and for you!

Please, read this rider carefully and report any problems and any changes you want or have to make to our soundengineer early enough so that we can work things out in time, thanks a lot!

Soundengineer for questions / he will be NOT with us:

Tom Deimbacher

[tomtechniker@gmail.com](mailto:tomtechniker@gmail.com)

+43.664.4723881

For any other questions besides the technical stuff please contact:

Mary Broadcast

[marybroadcast@gmail.com](mailto:marybroadcast@gmail.com)

+43.650.8626412

We are very easy going and will find a solution for everything!

No, we are not a loud band.

But, yes, we practice a lot to make this concert four you and the audience the best show ever seen!

So, once again, thanks a lot for your support and cooperation!

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**PA:**

We need a decent, up-to-date and fully working PA-System on our arrival capable of delivering 110 dB undistorted at the F.O.H..

**F.O.H.:**

Mixing-desk with at least 18 XLR-mono-inputs, excluding any returns for FX, if playing as quartet.

Mixing-desk with at least 8 XLR-mono-inputs, excluding any returns for FX, if playing as trio.

**!! DIGITAL IS PREFERRED AND WILL MAKE OUR SOUNDGUY A HAPPY PUPPY !!**

If analogue please meet the following requirements:

Every channel with gain, phantompower, pad, HPF and at least a semi-parametric EQ.

4 AUX prefader for monitoring, at least 2 AUX postfader for FX

31-band EQ for left and right of the PA

31-Band EQ for every AUX to monitors

Loads of compressors

1 x reverb (plate)

1 x delay **WITH TAP**

**STAGE:**

4 x wedges on stage if playing as quartet. 3 x wedges on stage if playing as trio, 2 x wedges on stage if playing as duo

1 x riser for the drumset (2 x 2 meters. Yes, we use central european units)

**FOR ALL OF THE ABOVE; IF APPLICABLE:**

All powercables for anything related to the mixing-desk, the outboard-equipment and the monitoring. All microphonecables. All microphonestands. All cables for the F.O.H.

**Now, this does sound like a lot. But it ain't. And, of course, it is the maximum we need, so if we play smaller venues we won't need all of this stuff...in which case; please contact the soundguy. One page earlier. Remember him?**

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**INPUTLIST QUARTET**

<b>Nr</b>	<b>Instrument</b>	<b>Input</b>
01	Kick	D112 (please no Audix or Beta52)
02	Snare Top	SM57 or MD421
03	Snare bottom	SM57 or MD421
04	HiHat	Condenser
05	Tom 1	SM57 or MD421
06	Tom 2	SM57 or MD421
07	Overhead Left	Condenser (C414)
08	Overhead Right	Condenser (C414)
09	Keyboard	Di Stereo
10	Labtop beim Keyboard	Di Stereo
11	Bass	XLR
12	Electric Guitar Jimi	SM57
13	Electric Guitar Mary	SM57
14	VOC Mary	We bring
15	Synth Mary	DI stereo

**INPUTLIST UNPLUGGED:**

**We will inform you about constellation:**

- 1) Mary Solo
- 2) Mary plus Piano
- 3) Mary plus Piano plus Trombone
- 4) May plus Piano plus Guitar
- 5) Mary plus Guitar plus Trombone

<b>Nr</b>	<b>Instrument</b>	<b>Input</b>
01	Stompbox	DI
02	Labtop beim Keyb	DI Stereo
03	Piano	DI stereo
04	Acoustic Guitar Jimi	SM57
05	Electric Guitar Mary	SM57
06	VOC Mary	We bring
07	Trombone	SM 58

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**MONITOR-MIX**

Dear beloved monitor-mixer!  
Without you this gig will definitely suck.  
Beacuse if the musicians can't hear themselves, they, well, suck.

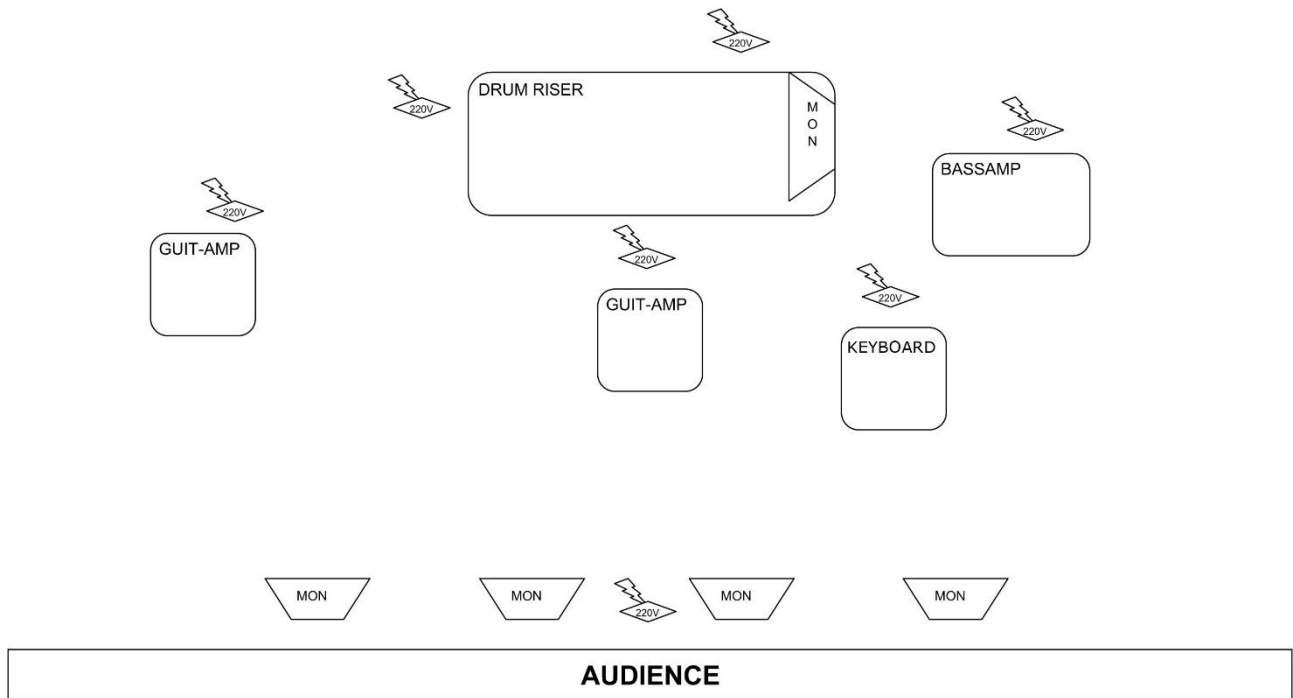
In every wedge at a not too mindblowing volume:

- the bass
- the hihat (if applicable)
- the stompbox (if applicable)
- the electric guitar
- the acoustic guitar
- every vocal in their respective wedge
- the leadvocals

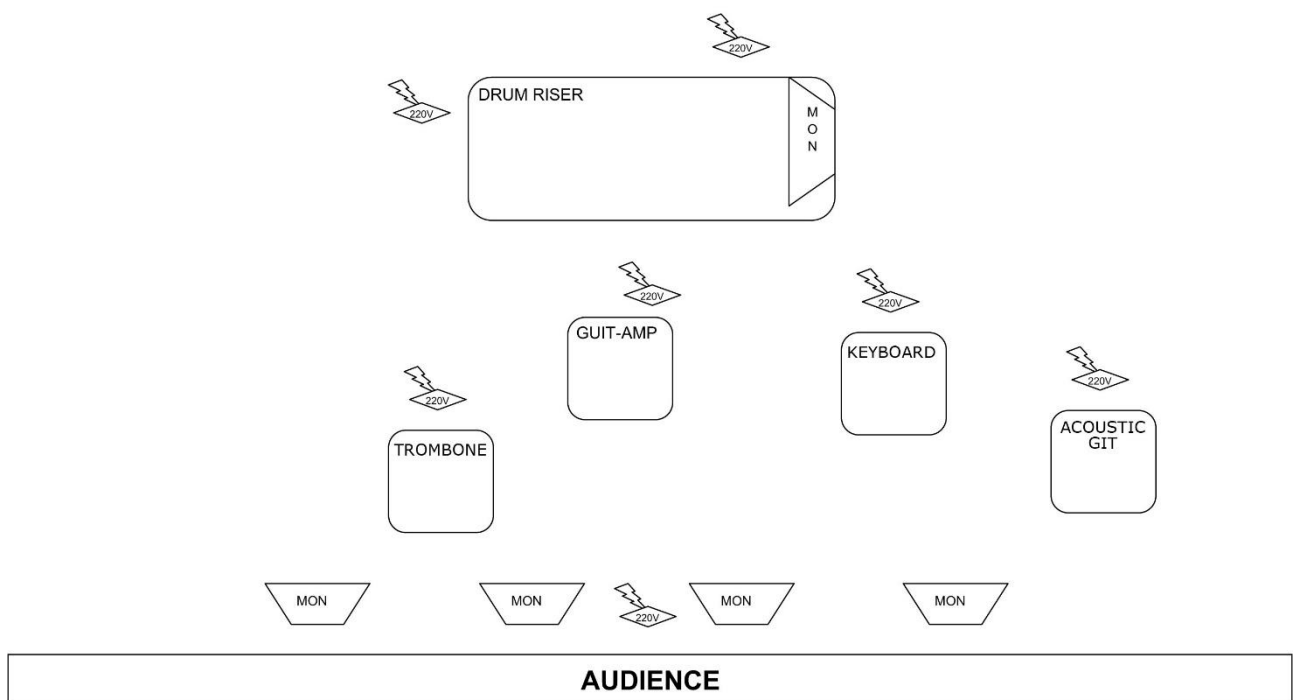
Dear beloved monitor-mixer!  
Thank's a lot for not letting us suck!

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STAGEPLAN QUARTET



STAGEPLAN „unplugged“



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**CATERING / HOSPITALITY**

Please provide two sober and experienced stagehands from load-in-time until after load-out-time.  
Please provide a technician absolutely knowledgeable about the installed audio- und lightsystems from get-in until curfew.

And now for the catering...

We are 3 or 4 musicians and 1 soundguy/tourslave, so the travelling party is a total of 4 or 5 persons.  
Two of us (Mary and Michael, the drummer) are vegeterians.

Please provide 1 warm meal per person before or after the show, no junkfood!

Please provide local beer, local wine, water and orange juice. Hard liquor is OK, too...we prefer Tequila.

Finally, again, we are looking forward to deliver the best show possible!

Big thanks and love from

Mary Broadcast