

EQUIPMENTLISTE FONOJET STUDIO



SOLMSSTRASSE 50
10961 BERLIN

www.fonojet.com

info@fonojet.com

+49 (0) 30 818 27 945

MIKROFONE:

Neumann Gefell UM57

Neumann Gefell CMV563 with M7 & M55K

Neumann TLM170 R with N248 (2x)

Neumann TLM127 with N248 (2x)

Neumann M149 Tube (2x)

Neumann KM183 (2x)

Neumann KM184 (2x)

Neumann U87 (vintage)

Neumann U87ai

Sennheiser MKH800 (3x)

MBHO 603 with KA100, KA100D, KA100DS, KA200 (2x)

MBHO 608 (3x)

AKG C414 LTD (3x)

AKG D12, Shure SM58 & SM57, Beyer M260 N Ribbon,

Schumann MDS 3-N & MKS 3-7, Sennheiser MD421(white), ...

MXL Ribbon

Several vintage mics

ABHÖREN:

PSI Audio 17M + 225 Sub

Monitor Audio Monitor ONE

Musikelektronik Geithain RL940, RL906

ADAM A7 (5.1)

Beyerdynamic DT770 pro (3x)

Sony MDR-7509

AKG 240 Monitor

SPL MTC2381 (2x)

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DIGITALE BEARBEITUNG:

Apple MAC PRO with PT HD + Logic Pro

UAD PCI - Cards (2x)

Vienna Instruments

Spectrasonics

diverse

WANDLUNG:

Digidesign192i/o

RME Micstasy

RME ADI-8 QS (2X)

RME ADI 8 AE

Motu 2408 MKIII (2X)

VORVERSTÄRKER:

RME Micstasy

API 3124+

Universal Audio 6176

Neuman V476b (1X)

Neumann OV 60 (4X)

Siemens V276 (4X)

TL - Audio EQ 1 Classic

DBX 376 tube Channel - Stripe

ANT - Telefunken Mic - Pre

Studer 961A 3x /total 24 ch. mic./line + 1x 12 Stereo Ch. Line

ART PRO MPA Tube 2 ch. mic/line/DI

AUDIENT MICO Stereo Mic Pre

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EFFEKTE:

Lexicon PCM 70

Eventide Harmonizer

Roland Space Echo

Roland Space Chorus

Effectron Studio Delay

DYNAMIK/EQ:

Universal Audio 6176

UREI 1178

Urei-Teletronix LA2A Vintage (2x)

Drawmer dl251 Spectral Compressor

Valley People Dynamite

TL - Audio EQ 1 Classic

Neumann PEa (Stereo)

Neumann W491A

SUMMIERUNG:

Summing - Box with Neumann 475 -2C

(32-in auf 2-out)

Studer 961 Desk 20 / 4 / 2

TONBAND:

Studer A80 Master-Recorder 1/4-inch

Studer A80 8 Track 1-inch