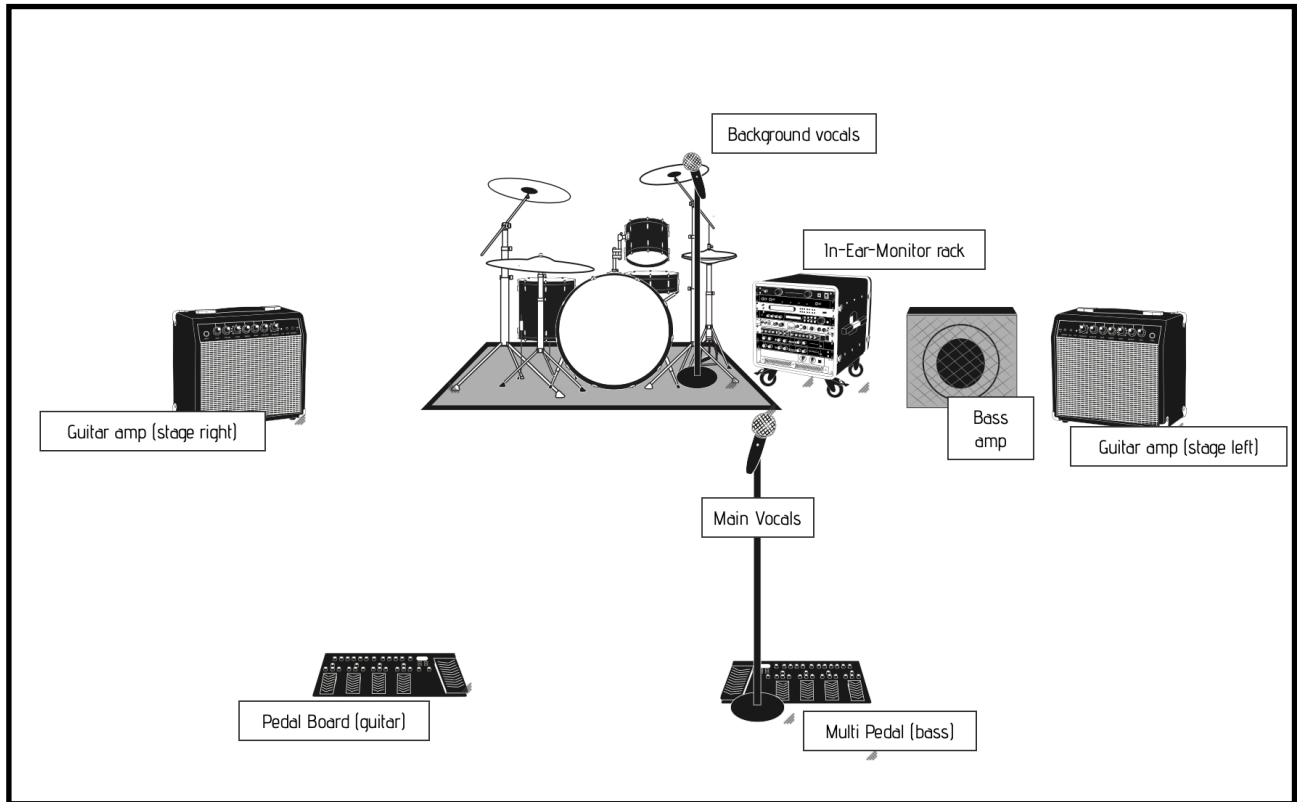


Mr Ellis

Stage Layout



Mr Ellis are a 3-piece band.

Equipment list:

Clemens - Main Vocals & Bass

- Bass guitar
- vocal mic (Shure SM58 or similar)
- boom stand
- bass combo (1x12 100W Fender or similar, direct out or DI, 230V electricity needed)

Quirin - Guitar

- Electric guitar
- guitar pedal board (230V electricity needed)
- stereo-split to 2 guitar combos (two 1x12 40W Fender Blues Deluxe or similar)
- Shure SM57 or similar for both combos

Linus - Drums & Background Vocals

- 3 piece drum set (preferred sizes: 20" Kick, 14" Snare, 12" Tom, 14" Floor Tom)
- 3 boom cymbal stands
- 1 hi-hat stand
- 1 snare stand
- Vocal mic (Shure SM 58 or similar) on boom stand
- In-ear-monitor rack (230V electricity needed)

The band will bring:

Guitars and basses, combos, effect board, instrument cables, snare drum, cymbals, bass drum pedal. In-ear-monitor rack including headphones & wireless equipment. If anything else is needed, just let us know. We can bring everything by ourselves if necessary.

Monitoring setup:

We use our own in-ear-monitor rack and do our own monitor mix.

All microphones (up to 16 channels) will pass through our mixer first (we provide 48V phantom power where necessary).

Isolated splits of all signals will be passed to FOH via multi-core.

Input/Output list:

#	Instrument	48V phantom power on (others can be turned on if necessary)	must have channel (others are optional)
1	Kick in		x
2	Kick out	x	
3	Snare top		x
4	Snare bottom		
5	Tom 1	x	x
6	Tom 2	x	x
7	Overhead stage left	x	x
8	Overhead stage right	x	x
9	Hi-Hat		
10	Mono Overhead	x	
11	Wurst mic		
12	Guitar amp stage left		x
13	Guitar amp stage right		x
14	Bass		x
15	Main Vocals		x
16	Background vocals		x