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ULTIMA ENGINE
"REFLECTIONS" (Single)

"And I saw a pale horse: and his name that sat on him was Death, and Hell followed him. And they were given power to kill a fourth of the earth with sword, and with hunger, and with death, and by the beasts of the earth." (Revelation 6, Chapter 1)

And I staggered through this silent world. The longer I stumbled towards the unknown, the more the surroundings changed. The once magnificent towers became barren rocks, then broken trees, and soon the ground beneath my battered feet was nothing but dust. Dust that meandered into the air, danced around me in fine spirals and began to whisper its stories to me. It was not words that I heard, but memories. Memories of people who once lived in this world, whose dreams and hopes were like grains of sand from a

were swept away by an all-consuming storm.

After the multifaceted EP “Evils And Animals”, ULTIMA ENGINE embark on a daring odyssey into abysmal end-time worlds with their album “Failures Of Humanity”, which will be released in 2025. The first stage of this expedition is the single “Reflections”, a sinister, surging dark electro monster. Mastermind Roman Schilling creates an uneasy, attractive “calm before the storm” with threatening, prophetic (spoken) vocals, relentlessly surging synth runs and pulsating rhythms. A reflective look at a once flourishing country. Just a memory? A

A glimmer of hope? Or just a mirage in the scorching heat of a dead planet?

Digital Release: October 31, 2024 **label/ publisher**: Future Fame/Bandcamp
For fans of: Project Pitchfork, Velvet Acid Christ, Wumpscut

ULTIMA ENGINE is Roman Schilling (vocals, keyboard, bass, lyrics, composition)

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The essence of ULTIMA ENGINE

Mastermind Roman Schilling has been influenced by and through music since his earliest childhood. He took his first steps with the Karlsruhe metal band ARCANE RAIN, then turned to black, shimmering soundscapes with BYSMARQUE & SNOWWHYTE. Even here, soundtrack-like spherical sounds were often explored. After the duo broke up, he made a stylistic restart with ULTIMA ENGINE in 2022. At first, Roman used a singer as a mouthpiece, but after a few compositions and performances, it became clear that ULTIMA ENGINE needed a more intimate expression. A courageous solo effort in which everything comes from one source and is thoroughly homogeneous. The newer tracks are like a personal self-discovery that is more intimate and emotional than all previous projects. "Maybe I'm trying to give something back to the black scene with this?" he ponders about the change. "I'm guided by my own self-perception: old, broken, but somehow cool!"

The album “Failures Of Humanity”

After the first EPs and releases, ULTIMA ENGINE has developed into a stronger, darker, threatening
Form of expression found. With renewed vigor, the solo artist is working on the songwriting for "Failures Of Humanity", a concept album that explores the apocalypse from different perspectives - a mosaic of doom and decay. The single "Reflections" is a fitting start, "a final flare-up of the last human in a dying world, on a dying planet," is how the solo artist describes his work. The second single "Nuclear Snow", which will be released in early 2025, already promises dark prospects, although there is no precisely planned direction. "You are always developing and the direction often depends on the people I surround myself with."

press reviews

Gothic-Empire.de: »“Evils And Animals” weaves an oppressive soundscape from dark threads of industrial and dark electro. Carried by threatening synthesizer sounds and powerful beats, ULTIMA ENGINE skillfully varies between clear and distorted vocal acrobatics to create a feeling of distress and intense tension.«

Sputnikmusic.com: »Nerve-racking darkwave/electro-industrial journey into the world of evil and animals.«

Dance Cat @ Bandcamp: »A spooky darkwave trip into the mind of the man behind Bysmarque & Snowwhyte.«

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