

ROYALIST

STAGERIDER

Ricardo Böttcher (Voc) +49 176 - 2418 1304
Nico Muck (Git) +49 176 - 8144 8235
Florian Paschi (Bass) +49 173 - 2075 924
Sam Maurus (Drums) +49 176 - 5761 1763

BASICS (DE/EN)

EQUIPMENT:

Drums:

Kick
Snare
HiHat
RackTom
2x FloorToms
10" Splash
2x 18" Crash
20" Ride
18" Swiss Fx Ride

Mics, stands & cables are needed!

Bass:

Kemper Powerrack
Shure GLXD16 wireless system

Guitar:

Kemper Powerrack
Shure GLXD16 wireless system

Vocals:

Shure SM58 (own mic, wireless)
Shure SM58 (own mic, cable)
stands and cables included

Synth:

Korg microKORG S (stand included)

Lights:

2x Eurolite NSF-100 Hybrid Spray Fogger

GERMAN:

In-Ear-Monitoring:

Die Band verwendet ein eigenes In-Ear-Monitoring-System. Der Techniker greift die Signale vom XLR-Splitter im IEM-Rack ab. Das Monitoring findet intern im IEM-Rack statt, sodass für die Musiker kein Monitor-Mix erstellt werden muss. Für das Schlagzeug werden von der Venue Mikrofone, Kabel und Ständer benötigt.

Backings:

Der Bandsound basiert auf den Backings, die der Techniker über das IEM-Rack erhält. Der micro-KORG Synth wird ebenso über die Backings ausgegeben und dient als Lautstärken-Referenz. Die Backings gelten als gleichwertig mit den anderen Musikern und sollten im PA-Mix deutlich zu hören sein.

Licht & Nebel:

Die Band stellt center-staged zwei Nebel-/Lichtmaschinen auf. Diese werden autark via MIDI angesteuert. Zusätzliches Licht durch die Venue ist wünschenswert, sollte jedoch die Farben **Grün** und **Gelb vermeiden**.

ENGLISH:

In-Ear-Monitoring:

The band uses its own in-ear monitoring system. The technician picks up the signals from an XLR splitter in the IEM rack. The monitoring takes place internally in the IEM rack so that no monitor mix has to be created for the musicians. For the drums, microphones, cables and stands are needed from the venue.

Backings:

The band sound is based on the backings that are given to the technician via the IEM rack. The microKORG synth is also output via the backings and serves as a volume reference. The backings are considered equivalent to the other musicians and should be heard clearly in the PA mix.

Light & Fog:

The band sets up two centre-staged fog/light machines. These are controlled autonomously via MIDI. Additional light from the venue is desirable, but should **avoid** the colours **green** and **yellow**.

ROYALIST

STAGERIDER

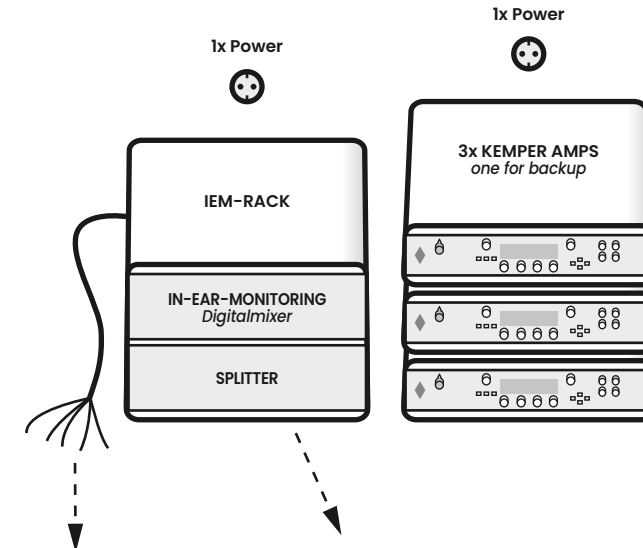
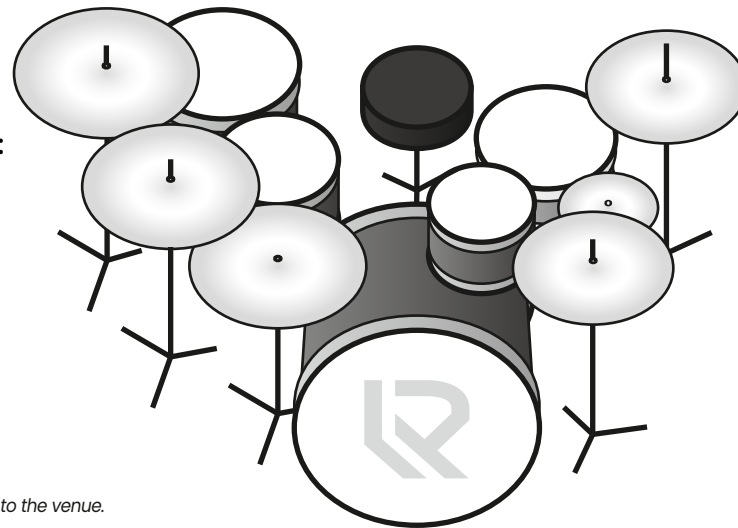
Ricardo Böttcher (Voc) +49 176 - 2418 1304
 Nico Muck (Git) +49 176 - 8144 8235
 Florian Paschi (Bass) +49 173 - 2075 924
 Sam Maurus (Drums) +49 176 - 5761 1763

STAGEPLAN

The band needs drum mics, stands & cables from the venue*:

Kick-In
 Kick-Out
 Snare-Top
 Snare-Btm
 Rack Tom
 Floor Tom 1
 Floor Tom 2
 Hi-Hat
 Overheads

*The choice of equipment (type, size, etc.) is up to the venue.



Multicore-Outputs:

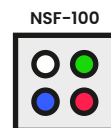
1 = Guitar
 2 = Vocals (Main)
 3 = Bass
 4 = not used
 5 = Vocals (Backing)
 6 = not used
 7 = Backingtrack L
 8 = Backingtrack R

Splitter-Inputs:

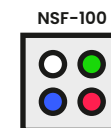
1 = Guitar
 2 = Vocals (Main)
 3 = Bass
 4 = not used
 5 = Vocals (Backing)
 6 = Synth
 7 = not used
 8 = not used



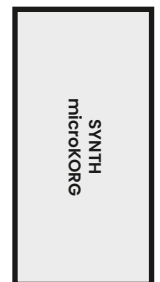
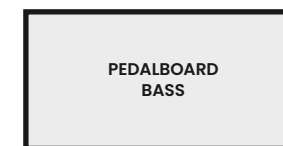
1x Power



1x Power



1x Power



1x Strom