Robots of the 80s - Bandbio



Humans and their beloved machines: from the rising tide of AI to the tender empathy of robots like Klara in Kazuo Ishiguro's *Klara and the Sun*, Robots of the 80s explore stories of love and loathing, concern and consideration. The band's lineup features two imaginary robots—Xaio and Rael—and one very real human: bassist David L. Together, they embody a concept-driven music project conceived by AI researcher and musician Heiko Wersing, who fuses two decades of work with advanced robotics with his musical roots as co-founder of the late-80s gothic band *The Escape*.

Musically, Robots of the 80s channel the minimalist beauty of classic synthpop. Their sound evokes the analog yearning of the 1980s, interwoven with the digital sensibilities of the new millennium with vocoder-laced vocals and strong melodic hooks.
Their debut album, *Chance of a Lifetime*, received great acclaim, enhanced by the visually striking music video for the single "I Want to Be". The band's retro-futuristic aesthetic even extends to typography: they created a custom font to visually define their identity.
Their forthcoming second album, *Logic Drama* (October 2025), marks a bold artistic evolution. With the addition of bassist David L and lead vocals on the singles "Elevate" and "Klara" by Sylvia Wersing—frontwoman of the acclaimed German-British indie band *Chorusgirl*—the band reaches new emotional and sonic heights.
From the very first note, it's clear that Robots of the 80s deeply understand and love the synthpop era. Their inspirations span from *Kraftwerk, Propaganda*, and *The Human League*, to Italo Disco, yet their sound never feels derivative. Instead, they bring personality, precision, and passion—making them not just a nostalgic echo, but a vital and contemporary force in 2025.

Video Art



The music video for the debut single „I want to be" was featured at the Oscar-qualifying Amdocs 2024 Festival in Palm Springs.

https://www.youtube.com/@robotsofthe80s

https:/open.spotify.com/artist/050nLWWO7z8bZNhRSuNcLL

Live

The Robots of the 80s deliver a captivating audiovisual stage performance. At the forefront is Robot Xaio, sporting an impressive LED matrix on his body. Through pulsating patterns and dynamic shapes, he visualizes the beats and melodies on his skin, while human David drives the rhythm forward with his powerful bass.

https://www.robotsofthe80s.com
https://www.instagram.com/robotsofthe80s_

