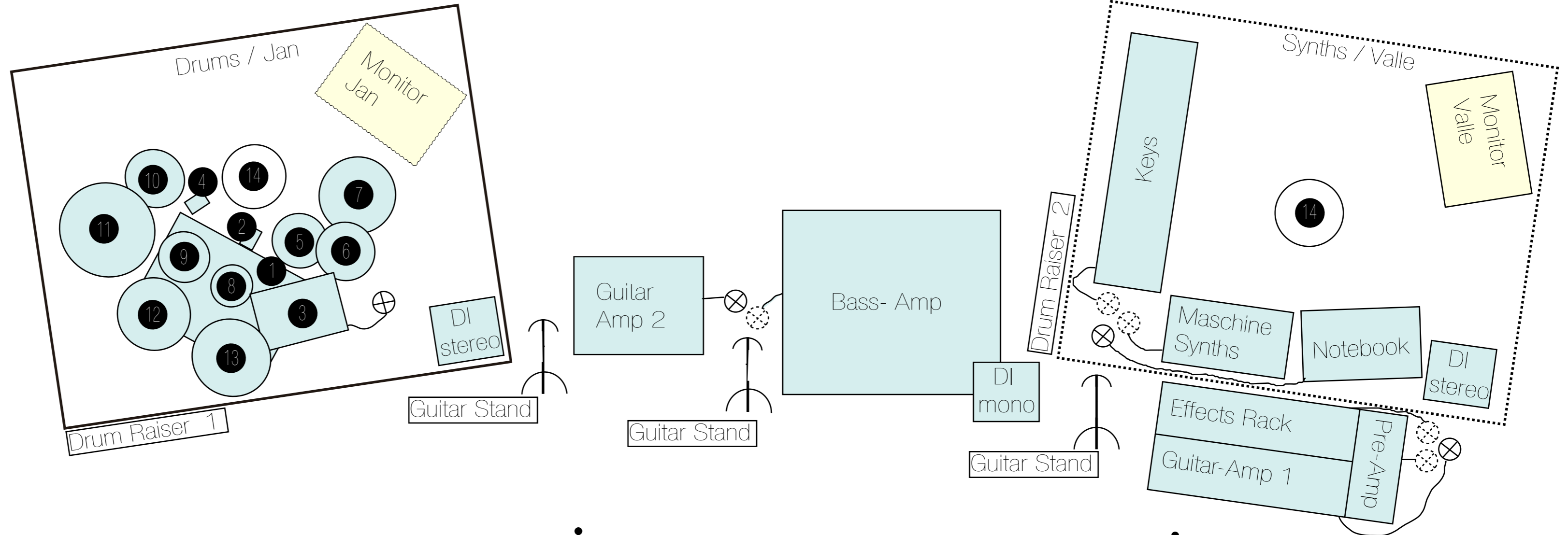
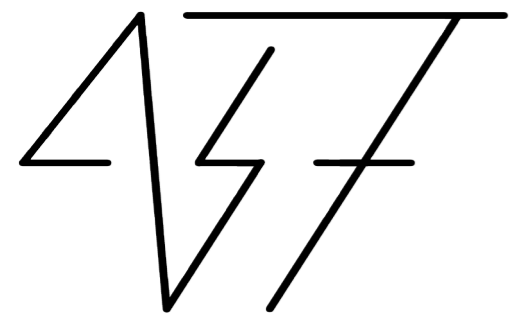


arsonists vs. firemen stagerider

v2.0 / Fall 2013

(c) AvsF 2013



Explanation

- 1 Bassdrum
- 2 Kick
- 3 E-Pad
- 4 E-Pad Kick
- 5 Snare
- 6 Hi-Hat
- 7 Floortom
- 8 Tom 1
- 9 Tom 2
- 10 Tom 3
- 11 Ride
- 12 Crash
- 13 China
- 14 Stool

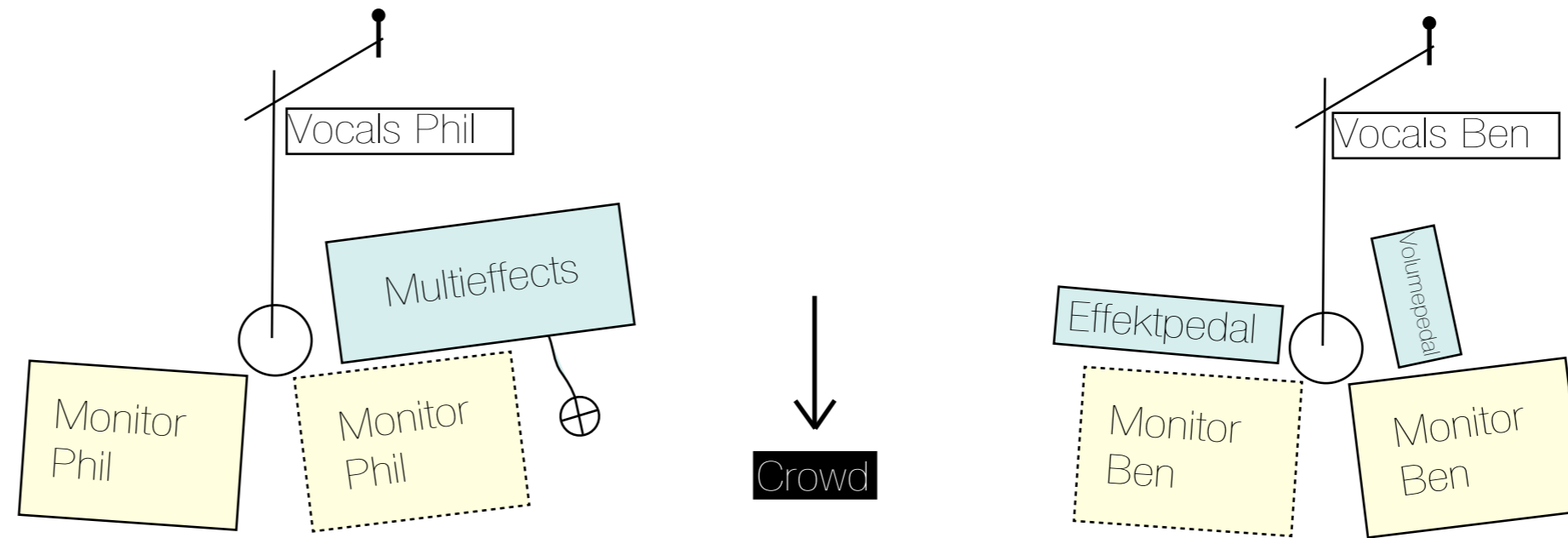
⊗ 230 V AC Jack

----- Optional

⊗ Optional Jacks, if unavailable we'll use our own plug boards

Monitor Jan
(where available InEar is preferred)

- Gitarren-Amp 1
- Gitarren-Amp 2
- Bass
- Vocals Phil
- Vocals Ben
- Keys & Maschine Synths
- E-Pad



Monitor Valle

- Drums & E-Pad
- Gitarren-Amp 1
- Gitarren-Amp 2
- Bass
- Vocals Phil
- Vocals Ben
- Keys & Maschine Synths

Backline

Drums	BD/HH/SD, 3x Toms, 3x Cymbals
Guitar-Amp 1	1x Pre-Amp, 1x Effects Rack, 1x 120W Amp (2x12")
Guitar-Amp 2	1x 15W Amp (1x 8"), 1x Multieffects
Bass-Amp	1x Bass Combo

Monitor Phil

- Drums & E-Pad
- Gitarren-Amp 1
- Gitarren-Amp 2
- Bass
- Vocals Phil
- Vocals Ben
- Keys & Maschine Synths

Mics

Drums	Toms: 3x t.bone CD65, Snare: 1x SM57, Overhead: 2x t.bone EM500, Floor-Tom 1x t.bone BD300, Base-Drum: 1x AKG P2
Guitar-Amp 1	1x Shure SM 57
Guitar-Amp 2	1x Shure SM 57
Bass-Amp	1x DI-Box (Mono)
Vocals Ben	1x Shure SM 58 (100% Vol.; Insert: Comp./Delay/Hall)
Vocals Phil	1x Shure SM 58 (100% Vol.; Insert: Comp./Delay/Hall)

Monitor Ben

- Drums & E-Pad
- Gitarren-Amp 1
- Gitarren-Amp 2
- Bass
- Vocals Phil
- Vocals Ben
- Keys & Maschine Synths